She taught me that I could do anything I put my mind to and encouraged me to think independently.

Potomac gave me a love of learning and I think that's why I'm a teacher today. I was inspired by all of my teachers at Potomac and I remember them vividly.

He created a safe, sheltered environment where exploration was encouraged and which taught me the fundamental communication skills I still use.

All the teachers and classmates made me feel secure and at home.

She was firm but also nurturing and kind.

The engagement of teachers, their involvement and attention to the students' development and growth, was consistent from Lower through Middle to Upper School.
Dear Alumni:

More than midway through our Centennial celebration, we look forward to our second century full of hope, dreams, and promise. Potomac is dedicated to the shared goal of educating the whole child to engage actively, imaginatively, and ethically in the Potomac community and the world beyond. Modeling the school’s mission, faculty and staff bring passion and commitment to every endeavor. It is this interdependence and human vitality that so distinguishes Potomac.

Our teachers are a major component of the school’s successful past and the promise of educational excellence we count on for the future. Teachers are instrumental to the development of a life-long enthusiasm for and devotion to learning. It is they who motivate students to explore life and study its many aspects. It is they who stimulate curiosity and nurture creativity among our young. It is they who provide the supportive and exciting environment each and every day in which students can prosper intellectually and emotionally.

In turn, we cultivate the professional and creative growth of the faculty through a variety of means. Among them are professional development workshops, training opportunities, educational conferences, and summer grant programs. As with our students, we strive to nurture and support the mind, body, and spirit of our faculty.

Just as critical to the school’s advancement are our many fine staff members. They are the backbone of our day-to-day operations. Staff members work hand-in-hand with faculty to form a strong team that allows The Potomac School to continue to provide an outstanding educational program and move into the future with confidence. The staff is invaluable to the successful operation of the school as they strive to ensure financial stability, a vibrant admission program, maintenance of buildings and grounds, and so much more.

We applaud our fine teachers and staff for the work they do day in and day out. They are to be commended for the relationships they build with students and their families, and with each other. It is in this spirit that this special Centennial edition of the Potomac Term is dedicated to our faculty and staff, past and present, and we salute them for their innovative contributions and their dedication to making Potomac the exciting and successful institution that it is.

Sincerely,

Geoffrey Jones, Head of School
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Corrections

Please Note: Many alumni, past faculty, current faculty and staff have been researching and writing for months. We have taken great strides to ensure the accuracy of our information and identification of photographs but if you see something awry in this publication, please contact us so that we can make corrections.

Since the printing of the first Centennial Term we have been made aware of the following errors and corrections:

The photograph of No. 6 Du Pont Circle, Potomac's first downtown schoolhouse, was not reproduced in full or properly identified. No. 6, at the far right of the photograph, overlooked the Circle.

Potomac opened in 1904 with “Kindergarten, Transition, and Primary Class,” the latter of which consisted “of two grades - First and Second Primary.”

In the 1950s, New Mexican photographer Laura Gilpin gave slide shows of her work at Potomac assemblies and on the occasion of the School’s 50th anniversary. Ms. Gilpin took many photographs of students and the campus.

Peter Shiras was Head of School from 1961 to 1964 and was instrumental in admitting the first African American students (see Diversity Article on pg. 29 in this issue).

Class of 2003 Class Notes: Maya Jaafar hosted the Class of 2003 pizza party last June.
A Century of Dedication: Teachers at Potomac

by Sheila O’Marah, Assistant Head of School

A teacher effects eternity; he can never tell where his influence stops.
Henry Adams
Reason is celebrated as the ideal in many educational institutions. Reason, its advocates trumpet, ensures a disinterested inquiry that protects one against the messiness and ambiguity that is life. But Potomac has never been an institution. Potomac is a community in which teachers and learners experience the fullness that emerges when heart and reason function together to produce a vibrant, harmonious whole. This splendid combination of intensity of mind and merriment of heart characterizes the Potomac teacher, past and present.

Perhaps the one characteristic that defines the Potomac School teacher is passion. Passion for life, for learning, and for a sense of purpose and meaning beyond the day-to-day experience on campus. Lessons learned could become no more than a dabbling in the arcane were our students to feel that learning takes place in a building rather than in the living of the lesson. Instead, students quickly come to understand that learning is a life-long process, and that a true school is a school without walls. It would seem that Potomac’s teachers are alert to Ralph Waldo Emerson’s observation that “Only so much do I know, as I have lived. Instantly, we know whose words are loaded with life, and whose not...action is pearls and rubies” to discourse.

Across divisions and disciplines, Potomac teachers talk with and to students, not at students. Voice is valued at Potomac. A kindergartener speaking in class or assembly is as highly regarded and as thoughtfully listened to as a senior presenting a point in an AP science class. Authenticity, the willingness to take a risk, the delight in discovery, all are possible because teachers have created a climate of trust and a passion for the adventure that is the learning process.

Good teachers ask much of their students and much of themselves. Excellence is achieved only with disciplined effort and lowering the bar is unthinkable.

Thoreau emphasized the importance of conscience as the quality most necessary for a just government. Potomac teachers know that a “thirst for knowledge” is most truly satisfied in an environment that prizes conscience, intellectual integrity, and social responsibility.

Just how might one define a Potomac teacher? A Potomac teacher is any individual in the community who guides another to discovery or helps us to become more fully human. In one moment, that guide might be a classroom teacher, in another moment, an administrator, in yet another setting, a coach. We see the most magnificent expressions of teaching in every theatrical production and in every student work of art be it sculpture, painting, or photography. Student publications speak powerfully and imaginatively. A teacher “can never tell where his influence stops.”

But it is music in which teaching as the ideal is most purely expressed. Here are joined the threads of discipline, labor, and creativity, along with a synthesis of the individual and the community. It is in the act of voices raised together that we are at our best, when we are all at once, teachers and learners together.
Heads of School
by John A. Dugger '38

The Potomac School's Founders - Edith Blair, Hetty Harrison, and Ellen (Thoron) Leonard.
The first heads of The Potomac School were its founders. Edith Blair began the fledgling Potomac School (before it was so named) when she hired a kindergarten teacher to commute to her home in Silver Spring to instruct her children and those of some friends. A few years later, mothers Hetty Harrison and Ellen Thoron (who would become Ellen Leonard after remarrying), joined Edith to establish the kind of school they wanted for their children. Intended to grow into a setting for children ages 4 through 12, The Potomac School offered Kindergarten, Transition Class, and a Primary Department when it opened in the fall of 1904 in a rented building overlooking Dupont Circle.

The three women consulted with many educators and engaged experienced teachers to create an environment combining hard work, encouragement, and fun as a foundation for learning. Hetty Harrison and Ellen Thoron traveled to the Horace Mann School in Riverdale, New York, to observe John Dewey’s progressive educational philosophy in practice. Edith Blair served on the School’s Board of Trustees, over many decades contributing advice, children (seven in all), and critical financial support. She also helped hire the professional staff, which initially included Virgil Hillyer, Head of the Calvert School in Baltimore, who helped oversee Potomac’s curriculum for three years.

Two years after its founding, the growing school moved to larger quarters at 1200 18th Street, auspiciously located around the corner from the brand-new Miss Madeira’s School, a prep school for girls founded by Lucy Madeira. The two schools formed an immediate, lasting relationship. In 1908, when Potomac added a sixth grade, it was clear the School needed the guidance of a professional educator, and Potomac turned to Lucy Madeira. When she agreed to be Potomac’s principal, she became the first of the fifteen heads of school who have served Potomac over a century.

1908-10

Lucy Madeira

The founders hired Lucy Madeira as the first Principal of their growing school. Miss Madeira, who in 1906 had opened her now well-known school for girls, agreed in 1908 to manage Potomac as well. Her two years of leadership were key to many of Potomac’s basic philosophies. Miss Madeira believed in hard work, high standards, and a sense of community; learning was to be “an endless adventure.” She sought to “engender in each student the belief that living and learning are inseparable.” Lucy Madeira graduated from Vassar in 1896, and taught English and history at Sidwell Friends until 1906, when she founded Madeira. In 1910 she turned over her job at Potomac to the associate principal, Kate May Estey.

1910-20

Kate May Estey

Miss Estey, a founding faculty member, taught the “Transition Class” in 1904-05 and was listed in the 1907-08 catalog as “Associate Principal,” though no principal was named. She had studied at Wellesley, Boston University, and Harvard, and was a graduate of the Phebe Hearst Kindergarten College. She was deeply involved in the financing and purchase of the brick townhouse on California Street, managed the move, and supervised repairs and expansion. Miss Estey’s tenure was challenged by the problems resulting from the World War I Armistice, resulting in the withdrawal of students whose parents were returning to their home cities, some of whom did not want to meet their tuition obligations. After her retirement in 1920, she continued to participate in Board meetings. A “memorial tablet” in her name, installed at the School in 1931, reads, “Gifted with vision judgment & patience she moulded the school from its beginnings & through her character & devotion brought to the children larger life & happiness.” In addition, an “Estey Fund” was established to be
used to help teachers with personal emergencies. She
died and was buried in Italy in 1928 where she had been
living, and the trustees funded a gravestone for her there.

1920-27
Evelina Pierce

Mrs. Estey was followed as
Principal in 1920 by Evelina
Pierce, who continued until
1927. She had graduated from
Vassar and had further educa-
tion at Columbia University
Teachers College; she had
been principal of Miss
Pierce’s School in Portland,
Maine, and was later prin-
cipal of The Master’s School, in
Dobbs Ferry, New York.

1927-29
Charlotte Wiggin

From 1927 to 1929 the Principal was Charlotte Wiggin, a
Smith graduate.

1929-38
Dorothea Stillman

Miss Wiggin’s successor was Dorothea Stillman, a
Vassar alumna with a graduate degree from Columbia,
who served until 1938. She had the enormous challenges
of dealing with the Depression; teacher salaries were cut
by 20 percent, and tuitions were cut, yet still some par-
ents could not afford the reduced tuition. Ninth and
tenth grades, established so that girls could spend
eleventh and twelfth grades at boarding school, were
dropped because boarding school could no longer be
afforded.

1938-61
Carol Preston

Miss Stillman was followed in
1938 by Carol Preston, who
served until 1961, the longest
reign of any head of Potomac,
and one that included the
historic move from California
Street to the McLean campus
in 1951. Another big change
was coeducation, continuing
boys through to ninth-grade
graduation, whereas previ-
ously they went to other
schools after the third grade.
Said Miss Preston, “I came to Potomac from a coeduca-
tional school. At first the classes seemed a little flat with-

Barbara Barkdale
Middle School Faculty
A Century of Dedication:
Bea Lindsten

Mrs. Lindsten was a teacher at Potomac School when it was located on California Street in Washington, D.C. She moved as a middle school teacher to the campus in McLean and with her help, traditions of admirable impact were sustained. From the beginning, she was a leader who constantly supported the spirit and essence of Potomac. She inspired faculty as both a colleague and an advisor and secured a comfortable environment in which students could excel. She began each day in the Middle School with a morning assembly, helping us to collect our thoughts, reading us poems and stories, teaching us a love of the English language and what we needed to know about kindness and consideration for others. On Fridays she arranged the assemblies so we could be the ones who read the poems, acted in skits, sang and played for our schoolmates. This helped us to develop self-confidence, use our imagination and enjoy each others’ talents. Each year Mrs. Lindsten directed our Christmas play and, when we were sixth-graders, our production of the “Magic Flute.” For many of us, May Day was the best of all, when spring came and we paraded and sang over the hill. She made our Middle School years rich and happy ones. Her expectations of Potomac, which were gracefully conveyed for thirty-two years, remain with the school. She will always be our “Faithful Friend.”

Excerpts from Yearbook dedications - 1978 and 1986
A Century of Dedication: Winnie Edelson

With a twinkle in her eye and determination in her step, she strode energetically from one new family to another welcoming them to The Potomac School at the Fall Family Picnic. This enthusiasm and energy continued into her classroom. In her fifth grade classroom, she held the rapt attention of her students as she introduced them to Greek mythology. She was a demanding teacher who required proper manners, but was a kind and understanding friend to her students. She had a commanding presence but also had a delightful Irish sense of humor. She was a strict grammarian but encouraged creative writing even if spelling was not absolutely correct. Her fifth graders proceeded to the sixth grade with confidence after having been taught by her. In addition to being a fine classroom teacher, she was a friend to her colleagues, generous with her knowledge and willingness to share ideas. She later served as an able assistant in the Middle School library.

The yearly productions of Gilbert and Sullivan operettas will always be remembered by members of her class. “The Pirates of Penzance,” “H.M.S. Pinafore,” and “The Gondoliers” were her favorites. She had faith that ten and eleven year old boys and girls could present unabridged versions of these operettas and gave her students the confidence that they could both act and sing. She delighted in casting these productions and reveled in the success of her students each year. Mrs. Edelson was an exceptional teacher who loved her students, her colleagues and The Potomac School.
out the added stimulation of little boys. I have always liked the idea of boys and girls growing up in a natural way together – learning together – not only meeting each other at the formal confines of dancing class."

Miss Preston was influential in molding the School – she was strong on tradition, imaginative teaching, and the arts. She brought a dance instructor, a Columbia professor, to guide the art program, and Jack Langstaff as a music teacher. She hired a naturalist and established a science program. She encouraged a love of learning in the students, and she herself loved teaching, continuing to teach American History.

At retirement Miss Preston said, “In the twenty-three years I’ve been Headmistress, Potomac has grown and changed in many ways – perhaps the most in curriculum – but the essentials that attracted me when I first considered coming are still there. It is a school loved by the children and parents and devoted teachers, and a place for hard work and vigorous learning. That’s what gives it a special spirit. As the school has grown, we’ve tried to keep the same sense of values – a love of quality and a sense of tradition – as a springboard to change when change is needed.”

1964-74
LEWIS KIMBALL

From 1964 to 1974, Lewis Kimball was Head during a time of change involving coeducation, racial integration, and new facilities. A University of California graduate, with an MA from Harvard, he taught for four years at St. Georges School in Newport, Rhode Island, and was head for six years of a country day school in Santa Barbara, California. He was fond of music and sang in a men’s double quartet. He strongly supported diversity – particularly in students and also in faculty. He was head as Potomac launched a major development program. A superb writer and something of a philosopher, he urged creating in students an attitude of awe and wonder with knowledge and learning, and encouraged students to become involved in the lives of others.

1961-64
PETER SHIRAS

Peter Shiras, a Yale graduate, was Head for the next two years. He helped lead the School through the transition to coeducation. His term saw the inauguration of the Summer Day Camp and the admission of the first African American students to Potomac, two boys in kindergarten. He left Potomac to return to full-time teaching in 1964.
1974-81
**JERRAL MILES**

Jerral Miles took over as Head in a period of continuing transition. Mr. Miles believed in democracy in school leadership and a measure of independence for the faculty in teaching, describing the curriculum guide as a search for order rather than imposing a structure on the teacher. An enthusiastic and conscientious leader, he was strong on outdoor activity and often led students on bike trips and hikes. He felt that children learned by doing rather than watching only, and must not become bystanders and watchers. He left in 1981 to head a school in New Orleans.

1981-88
**DAVID HARDMAN**

David Hardman headed Potomac from 1981 to 1988. Previously he had been head of the Trinity School in New Orleans. His term included the completion of the Arundel Family Library, the Upper School building, and the gymnasium. The School entered a new era with its extension through the three upper grades.

1988-91
**WILLIAM CLARKSON IV**

William Clarkson took over as “Acting Headmaster,” then became Headmaster in 1989. A native of Texas and an ordained Episcopal minister. He met many challenges, as the School expanded to 767 students in four divisions, and to a faculty and staff of 160. He had a vital organizational role, together with Upper School Head John MacKenzie, in getting the Upper School running. He was determined, however, that Potomac be one school with a uniform overall character, not four different divisions. He believed in a commitment to community service, ethics education, and rich diversity within the school community, supporting an endowment for financial aid for minority students. He left Potomac to be President of Westminster Schools in Atlanta.

1991-92
**ARCHER HARMAN, INTERIM HEADMASTER**

For the school year 1991-92, Archer Harman was Interim...
Headmaster. A graduate of St. Paul's School and Yale, with a graduate degree from Harvard, he was very experienced in school management, was popular with students, faculty, and parents, and was described as a "Mr. Chips" kind of head of school. His wife, Mari, was similarly popular, attended school meetings, and went on field trips with the students. Harman played a critically important role in dealing with the disruptions inevitable in implementing the planned expansion by three additional grades.

1992-99
Brian Wright

Brian Wright, who served from 1992 to 1999, came to Potomac after 17 years experience in independent schools; he had a doctorate from Princeton's Woodrow Wilson School in political science, in addition to other graduate degrees. His years saw Potomac establish an excellent record for acceptance into leading colleges. He was committed to the arts, and funding for the Engelhard Performing Arts Center was completed during his tenure.

1999-2000
Peter Briggs, Interim Headmaster

Peter Briggs followed as Interim Headmaster. He was a buoyant leader, a distinguished writer, something of a philosopher, and a tennis fan.

2000 to present
Geoffrey Jones

Geoffrey Jones, the current Head, came to Potomac from Thomas Jefferson High School for Science and Technology in Fairfax, Virginia. An experienced educator and an admirer of John Dewey, his leadership holds great promise for Potomac's future.

Sue Edwards
Lower School Librarian

Leo Endler
Buildings & Grounds Supervisor
Carol Preston was Potomac School’s George Washington.
—John Hebeler, 2004

Carol Preston:

Beauty, Simplicity, Unity

Real learning, that is, not just learning by heart but learning that becomes part of your heart, lasts and can support a lifetime.
—Carol Preston, 1969
When Lucy Madeira (founder of The Madeira School and first Headmistress of Potomac) and others (including Potomac founder Edith Blair, then in her 60s) asked Carol Preston to become Headmistress of Potomac, they had turned to someone with an experientially rich background who had fully developed ideas about the relationship between academic subjects and the arts. Raised deep in the country, in a home on the Rappahannock River that had belonged to her great-great-grandparents, Carol had attended Madeira (Class of 1915) in its early years downtown. She earned her bachelor’s degree at Vassar College, attended Smith College, and pursued graduate studies in child guidance, psychiatric social work, and English. She worked with the Red Cross after World War I and traveled, mostly in Europe and England, and was involved with the Girl Scout movement there and in the States. Carol had taught at the Woodward School in Brooklyn, New York (Potomac music director John Langstaff was one of her students there) and at the Sandia School in Santa Fe, New Mexico, where she was head of the English department. When she left Sandia for Potomac, she brought with her a deep appreciation of indigenous southwestern culture and found ways to incorporate that interest into Potomac assemblies and other programs.

Carol Preston served as headmistress of The Potomac School from 1938 to 1961. Having introduced Scouting and student government in her first year, Carol would continue to enrich the School for nearly a quarter-century. She oversaw the huge tasks of moving the School from Washington to McLean and the development of coeducation through ninth grade, the School’s highest grade in her day. Despite her many administrative accomplishments—which also included the addition of the Lower School (Brody) building and the 9-acre “church property” (Gum Tree Field) – Miss Preston’s greatest joys lay in teaching (she taught history and folk dancing, directed school plays, and ran the poetry club) and in creating an environment in which children were happy and thus enabled to develop fully their unique potentials. Strong on tradition, imaginative teaching, and the arts, she hired an excellent faculty – and invited many visiting artists – to support those aims.

When Potomac hired Miss Preston, they also got Helen Seth-Smith, a friend of Carol’s from England. “Miss Seth” helped out unofficially the first year, then joined the staff as head of the House Department. She eventually became Assistant Head, and remained so until she and Carol retired together in 1961.

One of Miss Preston’s first challenges came early in her tenure, with World War II. The influx of war personnel to Washington brought many families to Potomac; without sacrificing small class size, the School made every effort to accommodate the new students by carving space out of every niche and eventually discontinuing fourth grade for boys. Board reports from the early 1940s mention the difficulty of obtaining school supplies, a “general rise in living expenses and the prevailing rise of wages,” and
Miss Preston imbued the school with her spirit and philosophy. She believed in the arts — music, painting, clay work — in natural science that brought the children close to the out-of-doors and helped them to relate to their own world. She felt that all the arts were invaluable in keeping alive and developing our most precious human possession — imagination — the spirit. — Bea Lindsten, 1976

emergency evacuation plans — adversities that the School seemed to meet with ease under Carol Preston's leadership.

Beginning in Carol's second year, ninth grade was re-introduced for girls (an “experiment” with grade 9 earlier in the decade had not lasted and the girls had been going through grade 8 since 1934). With Scouting and student government in place — emphasizing, to different degrees, service and community — Miss Preston hoped to foster an appropriate sense of responsibility among students and help build character.

Humor, energy, and compassion in dealing with students, parents, and trustees enabled Carol to work well with groups as well as individuals. She wished for students not only to learn, meeting high standards through hard work, but also to have fun. Toward the latter end she encouraged special events such as plays, the annual Bazaar, art exhibits, singing, and musical performances.

Carol Preston's love of teaching permeated her relationships with children and fellow faculty members. She particularly delighted in teaching American history to eighth graders and getting students to think creatively and analytically. Long before students would become aware of the work of Maslow, for example, she would have them think through what basic human needs were and the ways society developed to meet those needs.

From the early years Carol Preston recognized the importance of a love of nature and the out-of-doors in developing a well-rounded person, and thus promoted Scouting and, with the move to McLean, the creation of nature trails on campus. Yet her singular gift, if we must choose, would have to be that of greatly strengthening Potomac's programs of art and music. To the School assembly, an early Potomac tradition that developed into ritual heights of creativity and community under her guidance, she added student drama programs such as the Christmas play and folk dancing.

Indeed, the fifty-year tradition of the Christmas play, three versions of which she herself wrote, based on English miracle plays, is nearly synonymous with Carol Preston. For many years she directed the performers, selected the music, and arranged the dancing as well as the scenery and costume-making. But the creativity of the students was always central. Involving half of the children in the School, the productions in Miss Preston's words, represented "beauty, simplicity, unity." Beloved by many generations of Potomac students, performances of the Christmas play were phased out in the late 1990s in response to the changing demographics of the School. The multicultural celebrations students now enjoy, continuing to call upon community and creativity, are nonetheless enduring evidence of Carol Preston's vision.

When Carol Preston and Helen Seth-Smith retired after twenty-three years at Potomac, a willow oak (only 6 feet tall at the time) was planted in Holly Tree Square in their honor, and they were presented with a tapestry depicting School traditions; in 1992, Miss Seth gave the tapestry to the School. Another of their gifts to the School is their Memories of Potomac, 1938-1961, which has become an invaluable record of School history. As we look back on 100 years, we honor Carol Preston for her significant contributions.
A Century of Dedication: Imogen Rose

When Mrs. Rose became a part of the faculty in the mid-fifties, it was clear that she would be an invaluable member of the Potomac community. Her knowledge of Latin was unsurpassed and her expectation for excellence was clearly an integral part of her teaching. She was a strict disciplinarian and many students were quite apprehensive as they entered her class at the beginning of each school year. However, as the year progressed, she gained the admiration and respect from her students that a good teacher can expect. Although she was a demanding teacher, she had a great sense of humor and one would often hear joyous laughter coming from her classroom. Her fans are legion as evidenced by the fact that she is often invited to alumni reunions and enjoys attending them as she and her former students reminisce together.

Her dedication to Potomac did not end in the classroom, but continued from being a respected member of the faculty to helping the ninth grade crèche angels as they dressed for the Christmas play. Through her years at Potomac, she witnessed the completion of the Dimick Wing as well as the opening of the new Upper School and the Clara Mills Chester Gymnasium. While she was a faculty member and in the years since she retired, Mrs. Rose has been an ever present advocate of the traditions which make The Potomac School unique.
“Stalkie” & Her Scouts

by Kay Walker Butterfield ’55

The text about Helen Seth Smith in the following pages includes excerpts from the Memories of Helen Seth Smith (April 1985), interviews with her, the Yearbook dedication of 1948, News and Views (1961) and Miss Preston’s Memories of Potomac School 1938-1961 and were compiled by Kay Walker Butterfield ’55.
St. Margaret’s troop in front of Potomac School – c. 1930

When Helen M. Seth-Smith (“Miss Seth” to the girls and their parents, “Seth” to her friends, and “Stalkie” to her Scouts) arrived at the Potomac School in 1938, a group of Potomac girls were already members of a troop organized at the nearby St. Margaret’s Church.

Miss Seth had long been involved in Girl Guiding in England and enthusiastically supported the desire of the Potomac girls to have a troop at their school. Headmistress Carol Preston, herself active in Scouting, agreed.

From the winter of 1939, when the Board authorized Miss Preston to organize a school Brownie Pack and Girl Scout troop, until she and Helen Seth-Smith retired in 1961, scouting and Miss Seth were inextricably intertwined. It was primarily through Scouting that she interacted with the Potomac School girls.

Girls using knot-tying skills – 1942

“Knot-tying sessions – much laughter!”

“Passing Stalkie’s ‘Tenderfoot’ test meant that one had achieved certain levels of competency in knot tying, laying and following a trail, properly sewing on buttons and darning socks, minimal first aid, as well as a knowledge of the history and goals of scouting. Her firm handshake coupled with a ‘well done, Scout!’ filled the recipient with pride.”
Collecting newspapers – 1943

During World War II, “the Scouts did serious war work, giving up their Saturdays to collect newspapers, make up literally hundreds of beds for soldiers’ week-end hut, (and) collect and paint old furniture for a WAAC’s sitting room.”

Miss Seth established a Potomac tradition by giving her Scouts broad exposure to the many ways one can be involved in the community. She took her girls to Neighborhood House, D.C. Village, and other group homes, where they cleaned, scrubbed, and worked with underprivileged children. Even after the move to the new school, she “saw the opportunity to train them in service and to save the spirit of helping that had marked us during the war.” To this end, she developed the position of Social Service Prefect. Fittingly, a plaque to be inscribed annually with the name of the student “most nearly expressing the ideals... which Miss Seth... held and fostered” – “the spirit of service to others, generosity to one’s fellow students, self-reliance, and resourcefulness” – was dedicated at the time of her retirement.

Also in 1961, Stalkie was awarded the Thanks Badge – the highest award given to a leader in Scouting. The badge itself was a tangible sign of her service. “But the hundreds of girls who have been under her guidance and have gone forth to be good citizens are her real badges.”

Through the combination of fun and work Miss Seth taught generations of Potomac students to be confident, self-reliant, and self-disciplined. Scouting gave them a sense of self-worth, and they in turn learned to be of service to others. She herself “lived by the rigorous – some would say naive – standards of Scouting.” So strong were her example and her influence that even today they shape the lives of many former Potomac Scouts.
As Assistant Headmistress under Carol Preston from 1939 until 1961, Ms. Seth-Smith ran the business and housekeeping ends of the School and was at the heart of so much more. With her easy laughter, indefatigable energy, and life-long devotion to service, Miss Seth loved and served The Potomac School and its students, always with a twinkle in her eye. When grades seven through nine moved to Virginia from California Street N.W., before the buildings were finished, “camping” in a utility room in the small brick building that later bore her name, she even managed to provide everyone with a hot lunch. Miss Seth had a life-long influence on “her girls,” particularly as “Stalkie,” leader of her indomitable Girl Scouts. She taught her Scouts self-reliance and respect for others, and somehow made them want to do their best and to make courtesy and good manners a way of life. Along with all this, ‘Stalkie’ was so much fun!

On her retirement, the Seth-Smith Award for Service was established, and has remained the only award presented to an eighth (originally ninth) grade student. Her life was a shining example of her oft-repeated belief that “it is an honor to give service.” The gifts she gave to Potomac and to its students continue to be cherished, valued, and remembered.

Excerpt from Fall 1994 Term at the time of her death
Scouts in London with Carol Preston – 1946

Stalkie took Troop 65 to Europe four times between 1946 and 1955, not only to represent Scouting but also to act as United States ambassadors. It was important to her that “girls of our kind go abroad, not as tourists.”

Miss Preston observed that in 1946 they “shared the rationing and other shortages, gave help to war-weary leaders, (and) made firm friends.... We have cause to be proud.”

One student recollected that Miss Seth “has shown us not only how to build better fires, but how to be better people, and has helped us to realize, through our International Friendships, that we are part of One World.”
Bridge crossing
Pimmit Run –
c. 1952-53

Whether we were learning map skills in Washington or tracking in the McLean woods, “it was clear that scouting was not about checklists – it was about that great adventure Miss Seth called a challenge.”

Girls dressed for camping, at attention – c. 1953

“We felt great pride in how our uniforms looked and how we presented ourselves.”

Jane Lorentz
Lower & Middle School Faculty

Alan Lentz
Head of Music Department
Girls in front of the bus – 1954

"Keen Scouts on a lovely adventure!"

Ann Myers
Administrative Assistant

Duryea Morton
Science Teacher in Old Upper School and Developer of Nature Trails
Climbing the rope ladder – c. 1956

Scouting became a vital factor in the school life. With the assistance of many other faculty – Elsie Archer, Terry Mills, and Newell Price, to name a few – Miss Seth imparted not only skills and a love of nature but also character, self-reliance, and the joy of service.

"In retrospect, it seems to me that a large part of what Miss Seth did with us was to show us a way of looking at ourselves doing it. Even before we started, whatever we were undertaking had a label, like Adventure, or Exploration, and it would have been hard to remain impervious to her characterizations of these events. The importance of the mission imparted heroic stature to us, too, so that it was essential to the whole that we learn how to do our bit correctly."

Billie Orr
Head of Lower School

Jessie O'Neill
Lower & Middle School Faculty
Scouts with flags
- 1957

The Girl Scout Promise:
“On my honor, I will try
to God and my country,
To help other people
at all times, and
To obey the Girl Scout
Laws.”

Trekking cart – late 1950s

“I like a matter-of-fact Mary Poppins, Miss Seth transformed school from books and blackboards
to fire-making, trail-blazing, tenting, stalking and story-telling, stretching our imaginations along
with our skills and sense of self.”
In 1954 the Supreme Court case *Brown vs. Board of Education* mandated the legal end to racial segregation of American children in public schools. A wake-up call to both public and private schools, it would nevertheless be a decade before Potomac began to look at the issue of integration of African American and white children and faculty as an important ingredient of the School's mission. Minutes of Board meetings of the 1960s reflect a cautious ambivalence if not outright apprehension toward the topic. That attitude and focus were transformed.

The first seeds of diversity were planted during World War II, when many refugee children from Northern Europe were squeezed into already crowded classrooms at the California Street campus. A document from 1947 opined, "During the past 43 years boys and girls from Washington, from all parts of the country, from all corners of the world have been going to school at Potomac. There are not many cities in the country where this is possible. Suddenly the necessity for peace makes many friendships between American children and those of other countries vital."

While supportive of internationalism, the School had yet to address local demographic realities. It was not to do so until the 1960s, when several events occurred to raise the awareness of white America to the importance of integrating a divided society. In 1963, Martin Luther King's "I Have a Dream" speech electrified the nation. Then came the Civil Rights Act of 1964, the Voting Rights Act of 1965, and, finally, Martin Luther King's assassination in 1966 and the riots that followed in downtown Washington.

Board conversations regarding admission policies for African American children date back to November 1961. These conversations were in part initiated by Peter Shiras, Headmaster from 1961-1964, who informed the Board that a current parent offered to pay tuition for an African American student. The general consensus of the Board was that there was no specific admission policy for African American students and that any student who was qualified to attend Potomac would be con-
sidered and welcomed. In April 1964, Mr. Shiras informed the Board that twin African American boys had been admitted into Kindergarten and, in fact, the Kindergarten had been over enrolled by two in order to do so.

Lewis Kimball, a strong supporter of diversity among both students and faculty, became Headmaster in 1964. His arrival coincided with a Board made up of trustees already sensitive to the changes taking place in American society and in the Washington area in particular. In an introductory letter to parents in September 1964 he reported that, for the first time, three African American children had been accepted in the Lower School.

In February 1966 the Washington Post reported, “Most private schools (in the D.C. area) are still almost 100 percent white. Their pupils are not being given a realistic education.” That year, a group of Potomac parents, led by Lydia Katzenbach, wife of a U. S. Attorney General deeply involved in civil rights issues, founded the Black Student Fund. The Black Student Fund was, and is today, dedicated to helping African American students obtain admission into independent schools and to ensure that, once there, they have the resources to succeed. On Katzenbach’s committee was Dr. Carlotta G. Miles, then a Potomac parent and soon to become one of its first African
A Century of Dedication:
John MacKenzie

When he came to Potomac in 1986 as the first Head of the new Upper School, the new high school was merely a sketch on a piece of paper, and the peerless faculty the school possesses today was a faraway dream. Students and parents alike questioned the school’s expansion, but this man convinced many that taking a calculated risk would be worth it. He did not let us down.

Although the journey of expanding Potomac was rocky in places, no one will deny it has been a success. Indeed Mr. MacKenzie has played a pivotal role in the development of the high school. He has encouraged growth. He has helped Potomac retain its traditions while, at the same time, establishing new ones. The traditional ninth grade play grew into the Upper School plays, taking place once in the fall and once in the spring. A new “field trip day” has given students the chance to experience some of the various museums and galleries that the Washington area has to offer. In the difficult college admission process, he has always helped out anybody who needed advice, sometimes by providing choices for students to pursue and sometimes by consoling students who did not receive the news they would have liked. He has always been a student supporter, and, although sometimes we have questioned disciplinary actions or our senior privileges or our grades in a particular class, we have never questioned Mr. MacKenzie’s dedication and commitment to the Potomac School.

Excerpt from Yearbook Dedication – 1989
A Century of Dedication: Rosie Clark

Rose (Rosie) Clark has long been a fixture at Potomac. She came to us in 1974 as a kitchen employee when the Davidge Wing was a commercial kitchen/cafeteria and has grown to be the Head of Housekeeping over the years. She has been the constant glue that has held together the Buildings and Grounds department and serves as an ever watchful and always sensitive “den mother,” confidante, voice of reason, institutional memory and invaluable resource to us all, faculty, staff, parents, students and coworkers alike. She always finds a way to have the coffee ready and piping hot, to coordinate events, setups and breakdowns campus-wide and to offer warm greetings to all of us as we trudge in each morning as well as a fond farewell as we head home in the afternoon.

As much as anyone, she has watched The Potomac School grow, prosper and change over the years. She never faltered in her devotion and service to the school and to its community. She has seen every bump in the road and celebrated every victory and accomplishment during her distinguished tenure. She delights and touches all of us with her down-to-earth common sense, her homespun and genuine humor, her deep and abiding respect for all, and her work ethic. Never too old to learn or grow herself, Rosie for many years rode to work with various friends or coworkers until at the age of 58 she sallied forth to get her first drivers license! We salute her loving, productive, dedicated, and understated service to Potomac over the better part of four decades.
American Board members. "Lydia was appalled," says Miles, by the fact that only one independent school in the area was integrated. "Many New England independent schools had been integrated for generations. Washington was still a sleepy little Southern town."

"The Sixties was a time when an era of institutionalized racism was coming to an end. Potomac parents were forward-thinking in this regard," Miles says. Among the innovative efforts Potomac parents would organize in later years (1970-1977) was a "Cities Program" for eighth graders, which matched faculty and students with D.C. public school counterparts in a curricular exchange.

The 1969 Shorb Report

In the spring of 1968 a committee of the Board headed by lawyer Robert Shorb, now retired, began to consider "Student Body Diversification and the Scholarship Program." Among its members were The Reverend John T. Walker, Bishop of Washington, another pioneering African American on Potomac's Board, two former Potomac teachers, and others. The committee concluded that "the degree of diversification reflected by Potomac's student body . . . (and) reflected by Potomac's faculty should be substantially increased; and that Potomac's scholarship program should (also) be increased." Further, the report cited, "The benefits to the student who but for such a policy would not attend Potomac; the benefits to the more 'traditional' Potomac student; . . . and - perhaps most broadly - the feeling that it is essential to play a part, albeit small, in relieving the divisiveness which characterizes our society today."

The Shorb Report defined diversification for the first time as representation from all racial, ethnic, economic and geographic sources and went on to say, "The Washington-area Negro deserves special attention . . . There are presently only six Negro students out of a total student body of about 510 at Potomac."

The Shorb Report became the foundation of diversification efforts for years to come. A Community Relations Committee, which would include parents and faculty, was immediately formed to encourage and monitor progress, and to work with current African American parents to "spread the word." This was first headed by Aldus Chapin, then Director of the Corcoran Museum of Art, a parent and Board member. Dr. Miles was also a member. Among other steps, the Committee recommended a school bus route be established along 16th Street to attract members of the African American communities - many of them affluent middle class - who lived east of Rock Creek Park. The task was not
always easy. As demographics continued to change, a Long Range Planning Committee in 1989 cautioned, “A school full of people of similar background creates a stale and harmfully competitive environment in which superficial differences are used for identity formation.”

An ad hoc committee formed in 1993 was headed by Sharon Leininger Nemeroff, then a Board member and then, as now, a Potomac parent. “This was an internal audit,” Nemeroff said recently of the 1994 report. “We wanted to see where we had come since the Shorb Report. We’ve come so far as a society since then.”

The 72-page report from 1994 is the most thorough analysis of Potomac’s diversity program ever undertaken. It discussed ways to communicate the values of diversity better, how to improve outreach and recruitment, how to improve sensitivity on campus, and considered specifics such as transportation issues and religious observance. The group surveyed students, parents and faculty, held focus groups, studied admissions statistics, and conducted numerous private interviews. The authors then asked, What kind of community does Potomac want to be? “The world Potomac students will inherit is vastly different from when their parents grew up...(It) will be filled with challenges...to their ethical standards, their humanity...”

Diversity of race is now defined by the School to include not only African Americans but also Latino/Hispanic, Asian, Middle Eastern, foreign nationals and multiracial, the latter referring to children of racially mixed parents. Twenty-nine percent of the student body are students of color. The first nonwhite students at Potomac entered the Lower School in 1964. Head of School Geoff Jones states, “Diversity is much broader than just race. We believe that by creating a truly diverse community, the School is morally and intellectually strengthened.” The understanding of what the School’s “community” is has also evolved. “We believe there are people and voices that we must hear and engage...”
beyond those who are in our immediate experience,” says Jones. “We are focusing our work in diversity to prepare young people for a new kind of leadership in today’s complex, global world. The academic excellence and commitment to character that have always been hallmarks of a Potomac education combine with this expanding understanding of community allow us to achieve true diversity.”

As McLean changed from a rural community in the 1950s, when most of the students came from the District of Columbia, to the metropolitan suburb it is today, the applicant pool changed as well. Today approximately 15% of the student body comes from the District, 15% are from Maryland, and 70% are from throughout greater Northern Virginia. Committees on the Board, and the faculty and staff work tirelessly to ensure diversity remains a primary and successful part of the School’s mission. The School uses character education and community service to explore diversity outside of this community. Through these programs students learn how to be more empathetic and civic minded which are tools that they will take with them throughout their lives.

One of the ways that the School tries to examine diversity with students is through the Upper School curriculum. For example, in the 2004-05 academic year classes include Latin American Fiction, Harlem Renaissance, Toni Morrison: The Deep Roots of American Literature, and The Price of Hatred: The Literature of Genocide. In addition to exposing students to different voices through the curriculum, the Upper School also provides activities and student led organizations such as Onyx and Social Justice. This year the school also added a new position, a Diversity and Community Outreach Coordinator, Tiffany Bridgewater, who works to ensure that school activities, events and efforts are consistent from kindergarten through twelfth grade. Ms. Bridgewater also works closely with the three diversity committees (Board, faculty/staff, and parent).

Today the School continues to examine the 1994 report with a view to improving its quest for a community reflecting the multitude of viewpoints and voices in the world. In Leininger Nemeroff’s view, diversity in all its modern complexity is more a part of daily life both in and out of school and in the larger community than it once was.
The P/Object School

Yearbook

Presented to the Class of 1944

Director - 1944 Directory

Photography - Ann Beeler

Faculty Advisor - 1944 Thespians

Published by the Class of 1944
Student Publications

It is a slender blue notebook, the interior pages typewritten in black ink with occasional penned notations. Black-and-white pictures are hand mounted on the brittle browning paper. Each of the 14 eighth-grade graduates has a 'write-up' and a photograph on her page. The class play was Knave of Hearts. The craze of the younger students was sleds on wheels; eighth graders were obsessed with Nelson Eddy. Even Adolph Hitler gets a brief mention in the 1936 yearbook, the earliest yearbook in the Potomac Archives: "I'll give Eddie VIII your love and kisses and tell Hitler you detest him."

Five years later the Class of 1941 produced what they claim to be the first "official" yearbook. Like many to follow, it was dedicated to Miss Preston: "The graduates (ninth graders) of 1941 wish to dedicate this, the first yearbook to Miss Preston. Through her guidance and encouragement the School has now become an Alma Mater which we shall always remember and love." Like the 1936 book, it was hand-bound and handwritten with photographs pasted on each page.

The year 1942 brought the first professionally printed yearbook. Twenty-four pages long and again dedicated to Miss Preston, it includes favorite lines, memories, and bequests of the six ninth-grade girls. It also boasts the first advertisement, a one-page spread bought by Yellow Tag Poultry, "fresh killed daily in Washington's largest, most modern plant." Advertisements would not appear again for many years, but have become a significant source of revenue for modern yearbooks. In the yearbooks, Paragon (the yearbook was so named in 1989), 50 pages of advertisements, sold primarily to family members, students, and faculty generated $17,000 of revenue toward the approximate $50,000 budget.

The yearbook has continued uninterrupted since 1942, with each successive year reflecting the unique character of its creators and the technological advances of the time. The first hardcover edition appeared in 1976. Color photos first appeared in 2002. To produce Paragon 2004, a staff of 26 students employed computers and digital cameras to capture the essence of the year in 328 pages of photographs and written memories.

In addition to the yearbooks, Potomac students have always produced numerous publications, according to schedules commonly described as "off and on." A short sampler includes The Chatterbox (1952), The Winged Sandals (1959), The Sixth Grade Gossip (1964-65), Selections of Lunchtime Graces (1970-71), Elephant's Trunk (1965), The Green Dragon (1973), and The Ramp (1986-87). Alliterative titles range from The Potomac Post to The Potomac Pacer to Potomac Panther's Paper to The Potomac Panther. Every division of the School has created a publication, and most grades have at one point or another printed a newsletter or literary journal.

The earliest publication in the archives is The Potomac School Paper of May 1906. The 12-page pamphlet includes a list of birds seen by the Transition Class and stories about famous historical figures produced by all grades. Another early publication is The Spinners, produced in 1919 by the eighth grade. A strident voice for women's rights, The Spinners begins with a reprint of a poem by Elizabeth Barrett Browning: "Get work, get work! Be sure, tis better far! Than what you work to get." Post Script, a publication of 1942, sold for five cents and
encouraged students to pick up sweaters and buy bonds to support the war effort. While most Potomac publications have been apolitical, a remarkably ambitious publication of 1968-69 was founded as a response to Richard Nixon’s victory in the ’68 election. The Potomac Weekly was an independent student newspaper published almost every week during the winter and spring of 1968 and 1969 by the sixth-grade boys; in its pages are editorials on issues such as disarmament, gun control, and civil rights. In 2003 the independent Upper School newspaper – Common Sense – began publication focusing on issues of national and international affairs as an alternative to the long-established Current.

For the most part, however, publications at Potomac have focused on Potomac news and the poems, stories, and artwork of its talented students. News and Views, which was the paper of the School from 1952 through the mid-1960s, filled its pages with creative writings from students in all grades and occasional news stories. News and Views eventually became two publications: The Spiral, a literary magazine, and Elephant’s Trunk, a four-page newspaper. The former survived into the 1990s as the literary magazine of the Intermediate School. Other long-running editions have included Potomac Today, the third-grade newspaper begun in 1989, and The Trumpet, a Middle School literary magazine of the 1980s and 1990s.

The greatest continuity in publications has occurred since the addition of the Upper School. The literary magazine Phoebeus, founded in 1987, shares student poetry, fiction, essays, and artwork twice a year. The Upper School newspaper, The Current, also published its first issue in 1987. The four-page paper covered the opening of the Upper School and events of the fall. The lead story described the dedication of the building: festivities were forced inside by rain, the student selected to cut the ribbon was late, and three guests received minor injuries from fireworks. Published without interruption since its founding, The Current remains the official voice of the Upper School students and is now printed eight times a year.

Briefly in 2001-02, an Upper School student created a new model for a literary journal, an on-line publication titled Numina. The journal had two editions a year and was updated occasionally with new work. It ended when the founder graduated. Yet, as more and more student-produced work is posted on the School’s website, the next 100 years could see a new outlet and a wider audience for the amazing creativity of The Potomac School student.
Mr. Hebler is a man who has impacted many of our lives in a very special way. As we exchange a friendly wave with him in passing, almost half a dozen years after having been in his class in the Middle School, we cannot help but remember his teaching, and it brings a smile to our faces. As we hear sixth graders hum a familiar tune ("The Muffin Man") in the halls, we remember his gleaming white costume, his spritely dance, and his muffin tins, which have now become recognized schoolwide as the quintessential May Day tradition. And as we pass by his corner of the school, we spot a room in which the floor is covered with specks of paint and bits of clay and plaster, now almost a part of the floor from years of Middle School feet. Images of balsa wood, cardboard milk cartons filled with plaster, and marbelizing trays appear in front of us. But what struck us most about him was his presence as the spirit inside the art room; alive, and beckoning us to experiment, to create, and most importantly, to enjoy. Inspired by a man who is not only a gifted artist, but a guiding, kind, and always-smiling instructor, Middle Schoolers were fortunate to experience his genius for forty unbelievable years. Even as he entered into retirement as the faculty member with the longest Potomac career behind him, we know that sixth graders will still be drawing still life, fifth graders will still be making abstract India ink designs, and fourth graders will still be flying their balsa wood airplanes.

Excerpt from Yearbook Dedication 1996
Student Government

When I was first asked to write an article for *The Term* about the first years of Student Government in the high school, I have to admit I accepted with some reservation. You see, most of the memories that came quickly to my mind involved lots of time spent planning dances, and especially trying to get other area high schools to invite Potomac to one of their dances. Unfortunately, this never came to pass, at least not in those first few years.

As I collected my thoughts, however, and picked the brains of some old comrades in arms, I realized that we were able to accomplish quite a bit – especially if you consider that we were only forty-one students in my class of 1990 and forty-five in the class of 1991. That made for a grand total of 86 students in the new high school when it opened, with the class of 1990 going into tenth grade and 1991 going into ninth.

The beginning was touch-and-go, at times, for example, the first high school Homecoming. These days at Potomac, I understand Homecoming is quite an event – the students hold a pep-rally the night before, and Potomac teams compete vigorously the next day. Well, fifteen years ago our fledgling high school also got pumped up – we printed lots of colorful T-shirts depicting a rabid panther chewing apart a football helmet with the initials “R.B.” written on the side (our football team was playing, for the first time, a school called Riverdale Baptist). The euphoria started to fizzle when our opponents showed up . . . with more players than we had students! Of course, it goes without saying that they were significantly larger than any of our Potomac students, and their coach-to-player ratio approached 1:1. As for the score that day, let’s just say I’m glad that football rules don’t allow for negative points! Later that evening at our Homecoming dance, held in a corner of the old gym (just us, no other schools of course), our student D.J. blew out his speakers about an hour into it, and another student had to rush home and bring in a couple of small portable speakers to try to keep the night going.

I think it’s safe to say we had nowhere to go but up, and up we went! Over the course of the first three years in the high school, the Student Government amended Potomac’s existing constitution, in order to more clearly define the student government’s responsibilities in the new high school; it lobbied Potomac’s administration over a variety of issues on behalf of the students – for instance, regarding the dress code for the new high school, and regarding what rules would govern...
student drivers on campus; it coordinated the design of the first high school rings; it organized the first junior/senior prom; and it began a "Beach Dance" event, to welcome the rising ninth graders to the high school in June of each year. You might imagine how excited we were to have more students join us in that half-empty building! The first Beach Dance particularly stands out in memory, because it was held outside on a beautiful evening, on the lower school playground, and the whole area was decorated with lots of brown bag candles everywhere. Oh yes, and we hired a professional D.J.!

One of the most rewarding projects the student government undertook in those initial years was an outdoor fair in the spring of 1990, to benefit a local D.C. charity. The Upper School students decided to focus on the issue of the homeless. Student Government members researched and visited different shelters and halfway houses in the District, and eventually selected one of these to be the beneficiary of the fair's fundraising efforts that year. The fair was named "Spring for the Homeless" and it was a great success - we not only raised a respectable amount of money for the charity, but we also provided a good time for our Potomac community. I recall one of the more popular kiosks was the dunking machine, especially when our favorite teachers dared to get in - all of a sudden it seemed like everybody was trying out for the Potomac baseball team!

The class of 1990, together with the '91ers, had a unique opportunity to kick-off the new high school, since we went in together and then were the oldest classes for three consecutive years. While there's no doubt we weren't able to accomplish every goal that we had set for ourselves, I like to think we got things going in the right direction. It certainly seemed that way to us on Commencement Day, 1990, and certainly it seems that way fifteen years later, as Potomac's student government has continued that upward trajectory. And what do you know, I'm told the dances have improved!

Student Government Today

by Jake Cohen '05
Student Government President 2004-'05

Student Government will not revolutionize American education. We will not transform Potomac into a Utopia of an institution. We also will not restrict ourselves to serving waffles and throwing dances. Somewhere between impractical promises and safe futility, Student Government has found a middle ground. Eighteen years after its creation, the Student Government Association (SGA) is where it wants to be.
The club has triumphed in several school-wide efforts. Last year, members established a Spanish tutoring program with the Intermediate School. Every week, several juniors and seniors spend 45 minutes after school helping 7th and 8th graders with Spanish. This means that, every week, tundra-spanning relationships grow stronger through a common academic interest. Student Government also helped the Athletics Department to organize a school-wide vote regarding the name of the new concession stand. Most recently, Student Government was proud to establish PAPA, the Potomac Association for Performance and the Arts. This new student organization aims to promote concerts, plays, and art shows at Potomac, as well as to raise awareness regarding art events in the Metropolitan Area. Within the Upper School, Student Government members take time to focus on their own grades. Class officers generate a monthly class newsletter for grades 9-12. The newsletters not only present each grade with the minutes of recent Student Government meetings, but also lighten the mood with some grade-specific humor. While the newsletters aid grade-wide communication, the more important aim lies in the created sense of unity.

Recently, the most difficult task has been to create a Course Reflection form. The group, with the help of Dr. Brown, Mrs. Anderson, and Mr. Jones, generated such a form. After reviewing similar evaluation tools at Wesleyan, Pomona, and other colleges, we produced a document that we hoped would provide a snapshot of each student's learning process for each teacher. After a few Department Head and Faculty meetings, the community compromised on a satisfactory form. Teachers first handed out the form in October and saw decent results. The form still needs some work regarding not only the wording of the questions, but also the procedure for the actual issuing of the document. The difficulty lies in asking for honest, student-specific feedback, without inciting any awkwardness or worse, falsehood. Despite the difficulty, the students and faculty seem resolved to work together. The process is proving to be as rewarding as the product.

Some traditional duties remain in place. As always, Student Government organizes the Homecoming and Sadie Hawkins dances. In addition, the club has sponsored several class events including trips to amusement parks, paint-ball outings, the Wiffle Ball World Series, waffle breakfasts, moon bounces in the student lounge, and "The O.C." on the wall of the Chester Gym. Not to be forgotten, a new urinal divider or pencil sharpener emerges every now and then, due to the efforts of the SGA.

Several projects lie ahead. The organization has begun work on a field trip program for Upper School Students. The program would set up monthly field trips in order to reap the benefits of our location. After compiling a list of destinations, we will formally propose the plan sometime after winter break. The organization also plans to make a short documentary video on the building and grounds staff. We wanted to highlight the behind-the-scenes efforts of the men and women who keep our days running smoothly. Another project involves the "College Connection." In order to ease the college process for our juniors and seniors, Student Government seeks to provide a publicized network of Potomac alumni. In addition to these projects, we plan to hold open meetings to encourage more student input on a variety of issues.

Student Government is a club*. The club voices opinions to the faculty and the administration. It has a monthly breakfast with Mr. Jones to discuss larger issues and creates its own goals for student life at Potomac. All of these things make Student Government an atypical club. But at the end of the day, the club is a group of students, enjoying a sense of mutual respect and camaraderie. So while we serve the students week after week, we also serve ourselves, for it is a delightful privilege to do so.

*members of the SGA are elected by their peers.
Members of the class of 1992 entered their language class to find their new teacher spinning around in his rolling chair. "Bonjour!!!" he screamed as each bewildered student filed in. He then began babbling in a steady stream of French, asking them about current events and their opinions of religion, sexism, and racism. The students had been expecting yet another first-day introduction. They sat, mouths open, staring wide-eyed.

As the years progressed the students got over the initial shock of having a comedian, an actor, and a philosopher as their teacher. Each day brought with it a bounty of new surprises. Several years later, students rushed to Mr. Civali's French classes and his African Literature class to argue their views emphatically. His teaching not only made their French comprehensible but he also taught them to have confidence in themselves. Students not only spoke their fears, opinions and insights, but they also related them in French without a second thought. Mr. Civali taught students to explore their world and to never limit themselves. He urged them to question their values, to never accept anything as inevitable. He was never complacent in his own point of view. His message was far more important than any French grammar; he invited students to change the world.

Excerpt from Yearbook Dedication - 1992
Current parents at Potomac have been heard to ask what the connection is between Potomac and the annual Revels show that is put on in the Lisner Auditorium on the George Washington University campus. Those who have been around for a while would probably quickly answer that the link is John (Jack) Langstaff, who was a music teacher/director here at Potomac from 1954 to 1967. It was he who in 1971 founded Revels with his daughter, Carol. The idea of the Revels is to promote the understanding and appreciation of traditional folk music, dance, and rituals from around the world.

However, that is not the connection Jack would make himself. The Revels/Potomac connection really began, he says, when Carol Preston (Potomac headmistress from 1938 to 1961) was his teacher at the Woodward School in New York in the thirties. In introducing him to traditional music in Appalachia, to the work of music and dance collectors Cecil Sharp and Douglas Kennedy, and to Morris dancing, Carol Preston was, he says, primarily responsible for what later became Revels.

Later when he came to teach at Potomac, Carol Preston had already established the trilogy of Christmas plays which were performed for decades at the school. Much of the music for these plays was the basis for the very first productions of the Christmas Revels, first in NYC and then in DC in the winter of 1956/57. The Potomac traditional celebrations of St. George and the Dragon and May Day were also echoed in productions of Revels that now take place around the country in the winter and spring months. One of the first spring Revels took place in the Lisner as a fundraiser for Potomac in 1975. What Jack Langstaff developed during his years working with children at Potomac has now grown into a national organization (www.revels.org), which stages productions across the country which are independent of Potomac. As productions of Revels have spread across the country, Potomac alumni have been among enthusiastic participants, supporters and audience members.

Potomac alumni and teachers helped form The Washington Revels in 1983. Potomac students made up the children’s chorus in that first Christmas Revels and (along with many other members of the Potomac community) have acted and sung in all 20 shows since then. Potomac’s annual opening night alumni/parents of alumni reception, and the school’s purchase of a block of Saturday matinee tickets for sale to current parents and children, also date back 20 years. Potomac has recognized Jack Langstaff by naming the new Engelhard Performing Arts Center Auditorium in his honor.

"Revels is something you do for two months in a year and then you spend the rest of the year waiting to do it again." – Katherine Nevius ’69
A Century of Dedication:

Jack Langstaff

His magnetic personality, powerful and beautiful sonorous baritone voice, along with his imagination and creativity, were special gifts which he brought to The Potomac School. Throughout his many years at the school, he shared his enthusiasm and love for the school with students of all ages, leaving with them happy remembrances of Christmas plays, Noye’s Fludde, graduation and music classes. His gift of being able to motivate and expand the interests of others in music was a rare and appreciated quality. His standards were always high and he always sought excellence. Those students who were privileged to learn from Mr. Langstaff remember with great affection his ability to draw them into the experience like the “Pied Piper” of music; many of the songs which he taught have become “traditional” at gatherings of present students as well as Potomac alumni.

His influence continues in the ongoing participation of Potomac families in the yearly production of The Revels, a staged musical celebration of Christmas which he originated during his years at Potomac. He combined the stories and poetry which he introduced at Potomac with seasonal music to produce an exciting event which is now replicated in many large cities throughout the country. Jack Langstaff is revered by all who knew him and his profound effect on Potomac’s music will continue throughout its history.
Potomac was designed to be a coeducational school. Some have contended that boys were eventually ejected from Potomac at the end of the third or fourth grade because the predominantly female leadership of Potomac believed that older boys would have a toxic influence on girls. Not so! The main reason Potomac did not keep boys after third or fourth grade was that many parents felt that their sons should go to all-boy schools, such as St. Albans or Landon, where boys were admitted at the fourth or fifth grades.

“Intended for boys and girls between the ages of four and twelve,” Potomac started in 1904 with “Kindergarten, Transition, and Primary Class” and planned to add a grade each year, “until the full number is reached with twelve-year old children.” That goal was achieved in 1908, when sixth grade for boys and girls was added. Also in 1908, Lucy Madeira, founder and head of Miss Madeira’s School for girls right around the corner, became Potomac’s first professional principal, a job she undertook while still managing Madeira. The close association between the schools was announced in Madeira’s student publication: “The [two] Schools are now one and the same, though conducted in two separate buildings. All children in the kindergarten and in the first six grades will be in the Potomac building, and those [girls] from the seventh through the grades will come here as before, thus making the Madeira School on 19th Street exclusively for older girls.” After leaving Potomac, many girls transferred to Madeira, and in 1912, Potomac added its own eighth grade for girls. By 1915, Madeira had dropped its seventh and eighth grades.

A decade later, and now located on California Street, Potomac still stated in its handbook, “Boys now are taken through the sixth class.” In practice, however, boys generally left after fourth, to attend all-boys schools. By 1928, when this author (John Dugger) started at Potomac, boys were not continuing past the fourth grade, despite the Board’s occasional consid-

"I have always liked the idea of boys and girls growing up in a natural way together – learning together – not only meeting each other in the formal confines of dancing class." – Carol Preston

by John A. Dugger ’38* and Jane McAllister '70
eration in the 1930s of taking them up to eighth, with the girls.

Just after Potomac’s 25th birthday, with Miss Madeira’s plan to move her school to Virginia, Potomac decided to try its hand at high school – for girls only. In 1930 the School rented a building across the street to house a “high school” for grades 9 and 10. Grade 9 was added in 1931, and grade 10 the next year. But after a poor showing, the experiment ended in 1934 and eighth again became Potomac’s highest grade for girls. In 1936 the School again tried to add ninth grade but did not receive sufficient registrations. The 1938 yearbook states, “The School now has eight grades and a Kindergarten; boys continue through the fourth class.” But in 1939, ninth grade was re-introduced for girls – and it stuck.

With the advent of World War II, the influx of war personnel to Washington created a heavy demand on Potomac to take in more children. Pushed for space, Potomac in February 1942 considered “dropping the boys of the third and fourth grades,” but the motion was opposed by some Board members. By 1944, however, Potomac reluctantly prevailed upon St. Albans to take Potomac’s fourth-grade boys, and beginning that school year, the highest grade Potomac offered boys was third. Although two years later Potomac was ready to have fourth-grade boys back, boys’ applications to Potomac for fourth grade were limited.

Indeed, they were never regained, and for many years thereafter Potomac went only through third grade for boys.

Male teachers were not generally a part of Potomac during the Washington years. From 1921 or earlier a “young man of good character” was hired to give third and fourth grade boys shop training and to organize their outdoor sports. Informal baseball and football were played on nearby fields, and Rock Creek Park was the site of “hare and hounds” events. Mr. Schwertman, a conscientious objector, who, with his wife, worked at Potomac in the late 1930s, has been remembered fondly in alumni reminiscences. The next male teacher to arrive was Irving Seeley in 1946.

By the mid-1950s, with the School now in McLean, parents of boys began a drive for full coeducation. A study involving parents, faculty, and trustees concerning modification and expansion of the student body began in 1956. Continuing girls through grade 12 and establishing a “brother” school for boys were ideas considered and abandoned.

In January 1958 the Board announced the plan for full coeducation – and the Board’s commitment to raising the funds and facilities to accommodate it. In the fall of 1959, with a new Lower School building (The Brody Building) in place, Potomac opened with boys in the fourth grade. As that pioneering class forged coeducation through each higher grade, the academic program remained about the same, but sports programs were expanded to include football, soccer, track, baseball, and basketball. More playing fields were needed and, in time, developed. The faculty grew and included more men. In 1965, boys and girls graduated together from ninth grade for the first time. Boys had reached equality!

With the success of coeducation in the 1960s, the School in the next decade considered adding a high school, because many students were electing local high schools over boarding schools. But it was not to be. In the mid-1980s, however, the momentous decision was made to extend the upper school. Ninth and tenth graders started in the new Upper School Academic Building in 1987. In 1990, Potomac twelfth graders – boys and girls together – graduated for the first time.

* It’s worth noting an irregularity of the system of class years. We guys who “graduated” in 1934 after fourth grade are nonetheless considered to be the Class of 1938, because our girl classmates went on to graduate in 1938 at the end of eighth grade. At school events, where “38” appears on my name tag, I add the following: “Had I been born female.” The class year “misunderstanding” affects girls, too. Be advised: one is assigned a class year when one enters Potomac, not when one leaves it. – J.A.D.
Since the early years, The Potomac School has operated in conjunction with a Board of Trustees. In this Centennial year, we pay tribute to the men and women who dedicated themselves and saw beyond the boundaries of their time to ensure that Potomac has always been positioned to accomplish its mission for the current and future generations of students.

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## Board of Trustees

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* denotes Chair of Board
** denotes Head of School

The list of Board of Trustees members was compiled from documents in the School’s archives. Please contact Chris Hauptman, Gift Administrator at 703-749-6328, or chaupman@potomacschool.org to advise of any additions or corrections.
It is difficult to convey in a few words the breadth and depth of Nora Mancha's commitment and impact on The Potomac School community. During her thirty-two years at the school she served as sixth grade teacher, summer programs director, admission director, director of financial aid, and US ethics teacher. These positions ably prepared her for her important contributions as Assistant and Associate Head from 1988-2002. Her sense of history and knowledge of the school's mission proved invaluable in guiding Potomac from the early years of the secondary school until her retirement. Her wisdom and perspective were apparent as she became a trusted confidant for faculty, staff, parents, and students. Her intelligence, honesty, integrity, and sense of humor, combined with her unwavering love for Potomac School and its traditions made her an excellent administrator and invaluable Centennial Chair.

There may be no truer embodiment of the Potomac philosophy, "Southern hospitality" or gentlemanliness than our own Robert E. Lee V. His omnipresent smile, roundhouse handshake and hearty backslap have become a consistent ingredient of Potomac's daily culture. Rob is little short of renowned for his legendary good humor, love of people and positive public persona as he prowls the campus. Rob has served ably as Boys Athletic Director for thirteen years and is an alumnus of the school. Rob has shepherded our Athletic Program and has helped to build a vibrant and respected program that has grown and blossomed with Potomac's continuing development. Rob is genuinely excited and passionate about all that is Potomac. There is no more energetic proponent than Rob Lee; always supporting all our students, not just athletes, and always expecting and fostering the best in everyone around him. No better person could have been chosen to help guide our Centennial Celebration year as a devoted and dedicated chairperson; one who gives tirelessly of his boundless energy and enthusiasm.

Magnanimity. Intellectual vitality. Creativity. Boundless energy. These are just some of the virtues that define Sally Pingree. She served as Board member for fifteen years, Chair of the Board between 1994 and 2001 and most recently as one of the chairs of the Centennial Steering Committee. How fitting that the events of this significant year reflect the depth and breadth of Sally's interests in life and the mind and the transcendent beauty of music, the importance of ritual and the richness of laughter, the moral imperative of engagement and the power of this academic institution to model ideals articulated in the mission statement. Sally's conviction that "we are members of one another" makes her absolutely fearless. What to one person might seem a daunting issue is to Sally an exciting challenge, for her moral compass is firmly fixed. Finally, Sally embraces life, understanding that "life is in the living, in the tissue of every day and hour."
The Potomac School

Centennial Steering Committee

The Centennial Steering Committee first began meeting and planning for the Centennial in February 2003 and has been meeting consistently since. The committee is comprised of three chairpersons, 30 members, and a Board of Trustees liaison. Membership includes past and current faculty, alumni, parents of alumni, and current parents. Within the steering committee, there are 12 subcommittees which have all played an integral role in the overall success of the Centennial celebration. The Subcommittee chairs are all members of the larger steering committee. Subcommittee membership encompasses alumni, current parents, parents of alumni, and past & current faculty and staff. Our hats are off to all of the many people who have dedicated their time, talent and expertise to ensure that Potomac’s Centennial is one for the history books!

Centennial Steering Committee

Chairs:
Rob Lee '78
Nora Mancha
Sally Engelhard Pingree

Committee Members:
Boucie Addison '67
Barbara Ball
Carlos Cecchi '90
Carol Costa
Shelley Gunner
John Hebeler
Sally Hand Herren '54
Wanda Hill
Liz Blair Jones '69
Cathie Davis Kaplan '73
Jack Langstaff
Greg Lewis
Susan Lewis
Bea Lindsten
Jean MacDonald '64
Rob Mathias '77
Jane McAllister '70
Mark McLaughlin
Cort Morgan
Charlotte Nelsen
Tinky Ostermann '32
Maggie Parker
Brian Parry
Jerry Rich
Imogen Rose
Brenda Stewart
Jamie Sullivan '96
Perry Swope
Mari Will
Joan Wise '82

Board of Trustees Liaison:
Prentiss Vallender Lay '85

Centennial Coordinator:
Cathy Voeks
Alumni Subcommittee
Co-Chairs: Boucie Addison ’67, Sally Hand Herren ’54

The Alumni Subcommittee was charged with the task of informing alumni and parents of alumni of the upcoming year of celebration, asking for their suggestions and encouraging their participation. By communicating with them through a questionnaire and through the Term early in the 2003 - 2004 school year, we found many interested in helping with and participating in the Centennial. We also encouraged all subcommittees of the Steering Committee to have at least one alumnus either on the subcommittee or in consultation with the subcommittee to increase the influence of alumni in their plans. The Alumni Subcommittee was consulted by the Director of Alumni Relations to help determine how to schedule reunions for the Centennial year and beyond.

During the Centennial year our committee held buzz-a-thons during which we called alumni to encourage them to attend the Centennial events, with special emphasis on attendance throughout Centennial Celebration Weekend.

Committee Members: Carlos Cecchi ’90, Marisa Knowlton Domeyk ’63, Lisa Kuhl Labadie ’72, Prontiss Vallender Lay ’85, Kip Lewis ’98, Rob Mathias ’77, Jane McAllister ’70, Jessica Ohr ’98, Dovie Oppenheimer ’80, Leni Chapman Preston ’63, Annie Martin Simonds ’90, Joan Wise ’82

Arts Subcommittee
Chair: Cort Morgan

As everyone here knows, the arts have always had a home at The Potomac School. The Visual Arts Subcommittee organized and opened the Alumni Art Show on October 2, 2004. The show was on exhibit from October 2 - 15, 2004. This extraordinary selection of the work of 35 alumni presented the community with examples of drawing, printmaking, painting, photography, architectural design, sculpture, pottery, furniture design and jewelry. Our alumni exhibitors represented classes from 1932 to 2004, and they generously shipped their work from as far away as Maine and New Mexico. This event was not only a significant demonstration of Potomac’s long commitment to the arts, but also a wonderful teaching tool for art instructors from kindergarten through 12th grade, an exciting “on-campus field trip.”

The Visual Arts Subcommittee planned two more exhibitions: in February, an exhibition of art work by Potomac faculty and staff, and an April collaboration of all four school divisions to transform the Engelhard Performing Arts Center Lobby into an imaginary environment.

Committee Members: Ida Cook, Beth Dunkelberger, John Hebler, Anna Herzlinger, Beccie Kapersmith, Hillary Steel, Darcy Swope

Athletic Subcommittee
Chair: Rob Lee ’78

The subcommittee on Athletics focus has been on ways to build on the themes of the Centennial: Creativity, Character and Community. Centennial logo patches are sewn onto all of the team uniforms for grades 7-12 to emphasize our
sense of community and to commemorate this special year in our history. The lobby of the Chester Gym has been transformed. New graphic displays for our award winners have been installed in addition to the display of Potomac alumni who continued to participate in intercollegiate athletics. This very impressive display of the alums in their college uniforms has become a focal point of the lobby. Over the Thanksgiving break we continued the tradition of having the Boys’ Alumni Basketball game and Alumni Squash Tournament. In celebration of the Centennial, we hosted an evening reception at Nick’s Riverside Grille on Georgetown’s waterfront. The reception was for alumni from the classes of ’90 - ’04.

We await the Centennial Celebration Weekend with much excitement. The committee has plans for a 5K run/walk on Saturday morning, May 7th. We hope everyone will join in the fun.

Committee members: Terry Banks, Cas Blanchard, Girls’ Athletic Director, Sara Blanchard, Matt Carlin, Tom Dillon ’98, Blair Farr, Tracy Jaeger, Ann Johnson ’96, Patty Linden, Gen Marvin, Brett Nelson ’96, Weezie Parry, Jamie Sullivan ’96, Crissy Upston.

Celebrations Subcommittee

Chair: Maggie Parker

The Celebrations Subcommittee, a.k.a. the “party people” were tasked with two directives: to deliver an “all-school” celebration of Founders Day and to organize a penultimate celebration of our birthday for all Potomac adult constituents, past and present. With a successful Founders Day Party behind us (see photos) the committee enthusiastically prepares for our May 7 party, so mark your calendars! A delightful evening filled with old friends and new, dining, entertainment, and an array of activities depicting the Potomac of yesteryear, today, and the future marks an occasion not to be missed. The Committee is honored to be charged with the culmination of the Centennial Year; we look forward to seeing you on Saturday evening, May 7, 2005.

Committee members: Barbara Ball, Candy Burt, Duncan Burt, Tammie Collins, Jerri Davis, Betsy Duff, Stacy Fisk, Linda Jackson, Anne Jacoboski, Janet Killmon, Connie MacMurray, Anjanette Murphy, Diana Smith.

Community Service Subcommittee

Co-Chairs: Cort Morgan
          Joan Wise ’82

Since its founding in 1904, Potomac School has embraced service to others, inside and outside the school. The Community Service Subcommittee has put together a calendar of service opportunities for students, parents, alumni and friends. While Potomac has a strong and varied schedule of service activities throughout the school year, the Committee has chosen to highlight five events which invite broader participation. The first event, on the weekend of September 18 and 19 was the International Children’s Festival at Wolf Trap, where Potomac students and faculty helped children explore creative applications of technology. The second event, on Sunday, September 26, was a terrifically successful Special Olympics soccer tournament here on Potomac’s beautiful playing fields. On Saturday, January 22, we will host a Three-on-Three Basketball Tournament, with proceeds for Tsunami victims. On an April weekend, to be announced, we will band together, under the auspices of Habitat
for Humanity, to help settle a Washington-area family into a safe and comfortable home. On Saturday, April 16, the tradition of celebrating and experiencing Potomac’s natural resources continues through the Centennial Spring Stewardship Day. We will engage students, faculty, families and alumni as stewards of our campus through projects that preserve outdoor education areas and protect threatened areas. We welcome your participation in any or all of these events. Let’s honor the vision of the founders by extending our helping hands this year!

Committee members: David Grant, Cort Morgan, Joan Wise ’82

Distinguished Speaker Series Subcommittee
Co-Chairs: Shelley Gunner
            Mari Will

The Speakers Subcommittee was formed to establish a Distinguished Speaker Series, celebrating the spirit of Potomac’s founding by bringing our children the benefit of the latest research, knowledge, thinking and insights of renowned experts in their fields. To this end we have worked closely with the faculty to choose and recruit lecturers in each of the eight Upper School curriculum subject groups and community service, as well as speakers specially chosen for the Intermediate and Lower Schools. The Middle School administration and faculty have worked independently to target and recruit speakers for that division. In all, more than 28 events have been scheduled as part of this series, both on and off campus. One of the first events was the first annual John Dewey Lecture, during which a leading education expert spent the day in lectures, workshops and meetings with faculty, parents and students. Other events in the series include a nationally televised debate close to the Presidential election in which leaders of the national political parties squared off before US and IS students in the Langstaff Auditorium, and math analysts from National Security Administration and the Ambassador from Japan teaching in Potomac classrooms. Best-selling authors, Pulitzer Prize-winning journalists, think tank scholars, Smithsonian curators, an Amazonian conservationist, an NHL owner, and a National Geographic photographer are just some of the other distinguished speakers spending time with Potomac students this year as part of the Centennial Distinguished Speakers Series.


Faculty-Staff Recognition Subcommittee
Chair: Wanda Hill

The Faculty and Staff Recognition Subcommittee was named so that we might appropriately honor, during this Centennial year, the persons who have been and are presently most important in assuring that The Potomac School is an academically challenging but supportive community. The subcommittee is composed of eight members who meet on a regular basis.

The focus has been and continues to be on three major projects which demonstrate our appreciation for the dedication of these wonderful people. (1) To honor present faculty and staff, each member was given, at the opening of school, an attractive, specially designed bookbag. The letter P was embroidered on the bags and the inscription reads, “Saluting Faculty and Staff - A Century of Dedication.” (2) The subcommittee assisted with this issue of the Term which features the people of Potomac. (3) In May, the school will host a luncheon in the Engelhard Performing
Arts center lobby and in an adjoining tent for approximately 350 past and present faculty and staff. After the lunch-con, there will be an opportunity for faculty to gather with alumni at a reception.

Committee Members: Barbara Ball, Suzie Bissell, Maria Graceffa, Suzanne Helm, Sally Engelhard Pingree, Charlotte Nelsen, Sharon Nemecoff.

Finance Subcommittee
Chair: Perry Swope

The Finance subcommittee was responsible for the financial oversight of all activities related to Centennial.

Committee Members: Suzanne Helm, Sally Engelhard Pingree, Perry Swope, Cathy Voeks.

History Subcommittee
Chair: Jane McAllister '70

The History Subcommittee brought together a group of dedicated men and women who had experienced different eras of The Potomac School in multiple ways and who share a love of the School's every nut and bolt. The group began to meet regularly in the fall of 2003. Deciding we would commission articles for the Term and produce a video and exhibit, we set about the task of researching in the Potomac Archives for information and photographs. Our research in the Archives was augmented by the carefully organized files created by Nora Mancha, Co-Chair of the Centennial, for which we are enormously grateful.

Reaching back 100 years to Potomac's founding led us to discover the history of the City of Washington and the nation and of education in America. The journey has been profoundly gratifying and enriching, and we have emerged with a deep respect for the dedicated and talented people – students, teachers, faculty, staff, parents, and trustees – who have contributed to Potomac over time. For many of us, time spent in the Archives has been an opportunity to retrace childhood memories and to reflect on the context of the time we may have experienced here as a child.

What were some of our surprising discoveries?
That Potomac has roots even deeper than the Dupont Circle years (1904-06), because founder Edith Blair, before helping establish Potomac, had hired a kindergarten teacher to teach in her home in Silver Spring. That Potomac and Madeira schools were briefly “one and the same.” That the 10th grade in 1987 in the new Upper School was not Potomac's first 10th grade.

One goal of the History Subcommittee was to “get the Archives out,” to bring to light as many voices and images from the Archives as possible – by citing yearbooks, handbooks, reminiscences, mission statements, and the like. We have written more text and identified more photographs than can be published. But we leave to the Archives a more complete, detailed chronicling of the School than existed before, which we hope others will amend, supplement, and carry forward.

When we realized that we would need to scan photographs from the Archives for use in the video, the Term, and
exhibit, the Development Office responded immediately by bringing in a part-time “scanner,” Jordan Rucker, who spent five months scanning hundreds of photographs into a database under the supervision of Doug Ayers. Scanned images can be readily shared digitally, and original images can remain untouched and unharmed. Duncan Burt, parent of an alumna, designed and produced the Centennial exhibit panels with the resources of his exhibit-fabrication company, Explus, Inc.

Photographs also needed to be identified. The last time photographs had been systematically identified was in 1979, when the 75th Anniversary History Committee hosted “photo I.D. parties” and created the framed “decade photographs” that have graced the front hall for 25 years. Following suit, the Centennial History Subcommittee hosted four gatherings at which volunteers recorded as much information as they were able about specific photographs.

We cannot name here all the people who assisted the History Subcommittee by identifying photos, verifying facts, editing text, writing for the *Term*, speaking for the video, sharing reminiscences, or otherwise participating in our efforts to make known the story of The Potomac School, but we sincerely appreciate their contributions. A complete School history would not have been possible without their participation. All of us on the History Subcommittee are grateful to have had the opportunity to reaffirm our connection to the Potomac community, and are honored to have had the “job” of studying this School’s impressive history.

*Committee Members: John Dugger ’38, Carol Fonten, Sally Hand Herren ’54, Liz Blair Jones ’69, Caroline Baldwin Kahl ’72, Worth MacMurray ’69, Tom Macy ’67, Tinky Ostermann ’32, Brian Parry, Nina Richardson.*

**Math, Science, Technology & Humanities Subcommittee**

*Chair: Carol Costa*

Balancing the demands of curriculum while celebrating the Centennial was the challenge of the Science, Math, Technology and Humanities Committee. The committee, composed of past and current faculty members with a wide range of experience at Potomac, discussed various activities for all divisions of the school. Highlights include the 100 days in February in Lower School; tying the Centennial into Social Studies in the Middle School; including the Intermediate School in appropriate assemblies with the Upper School; and the Speakers’ Series as well as alumni speakers in the Upper School. An additional challenge for the committee was educating new teachers about Potomac’s history. To that end, a thumbnail sketch of the school’s history was distributed to all divisions. As other Centennial events unfold, faculty will certainly see more opportunities to include various facets of the School’s history into their daily plans.

*Committee Members: Bill Cook, Sara Hebeler, Cathie Davis Kaplan ’73, Linda Kennedy, Sheila O’Marah, Imogen Rose, Brian Wilkinson.*

**Music Subcommittee**

*Chair: Jerry Rich*

The Music Subcommittee chose two projects to celebrate Potomac School’s centennial. The first was to commission four original musical compositions; each piece will receive its world premiere on Sunday, April 17, 2005 at the Rachel M. Schlesinger Concert Hall in Alexandria, Virginia. Here are brief biographies of the four composers:

Bob Chilcott was a boy chorister and choral scholar at King’s College, Cambridge; he sang and recorded with The King’s Singers for twelve years before devoting his career to composing and conducting. Mr. Chilcott is in great demand as a conductor and workshop leader worldwide; last year alone he conducted and led workshops in
Australia, Brazil, Canada, Germany, Great Britain, Latvia, New Zealand and the United States. As well as being conductor of the Royal College of Music Chorus, he is also Principal Guest Conductor of the BBC Singers, with whom he makes eight to ten recordings and concerts a year. For Potomac's Centennial he has composed the choral anthem “To Those Who Matter” to a text by Roberta Hill Whiteman.

Elliot Del Borgo studied music at SUNY, Temple University and the Philadelphia Conservatory of Music; a student of composer Vincent Persichetti, Mr. Del Borgo was Professor of Music at the Crane School of Music, where he held teaching and administrative positions from 1966 to 1995. An award-winning member of ASCAP, he is a frequent conductor, consultant, clinician, lecturer, and adjudicator in the United States and abroad. In addition to his music for the 1980 Olympics in Lake Placid, Mr. Del Borgo has published nearly 500 compositions; he writes several commissioned works each year for performing organizations worldwide. For Potomac’s Centennial he has written “Furiant” for string orchestra.

Victor Lopez studied music at the University of Florida and Florida International University; a former lead trumpet player and arranger for the Miami Sound Machine, Mr. Lopez served as director of bands at Miami Senior High School and was named the “Miami-Dade County Public Schools Teacher of the Year” and the “State of Florida Teacher of the Year.” Currently the principal at Miami Senior High School (his alma mater), Mr. Lopez is in constant demand across the United States and Canada as a clinician/conductor, adjudicator and commission writer. He is an exclusive composer and arranger for Warner Bros. Publications with over 300 publications to his credit. For Potomac’s Centennial he has crafted “Potomac Sunrise” for symphonic band.

Arnold B. Sherman studied music at Baylor University and is the co-founder of Red River Music, a prominent publisher of quality handbell music. In frequent demand as clinician and guest conductor, Sherman has led numerous choral and handbell workshops, festivals and reading sessions throughout the United States, Canada, England, Japan and the Bahamas. He has numerous choral and handbell pieces in print and is a regular recipient of an ASCAP Standard Award. He is a Past Chairman of the American Guild of English Handbell Ringers. For Potomac’s Centennial he has penned “Joyous Ovation” for handbells ensemble.

The Music Subcommittee’s other chief project was to create a Centennial Songbook to chronicle Potomac School’s rich musical history. Fifty-one songs have been included to reflect major assemblies (Halloween, Lower School Carols, the Middle School Christmas Play, the Upper School Winter Lights Assembly, May Day) as well as other significant events in the life of the school (Opening and Closing Assemblies, Baccalaureate, Commencement). The songbook has been published and is available for purchase from the school.


Public Relations Subcommittee
Chair: Rob Mathias ’77

The Public Relations subcommittee, with close collaboration from Ogilvy PR Worldwide, was responsible for creating the Centennial logo (for exclusive use during the Centennial year), the Centennial calendar of events booklet that arrived in homes in May ’04, and for the creative elements of the Celebration Weekend invitation and program. The invitations are scheduled to arrive in homes mid-March.

Committee Members: Suzanne Hdm, Maggie Parker, Cathy Voels.
Opening Day
Assembly

Lifers line up with kindergartners before Opening Assembly.

Middle schoolers singing the School's Alma Mater.

Class of 2005 lifers on opening day of the school year.

Photo credit: Bessie Kupersmith
In the Lobby

Thank You

Duncan Burt
The transformation of the front lobby with its new colorful images portraying Potomac life today would not have been possible without the generosity of spirit and time given from Duncan Burt, parent of alumna Hilary '99.

Duncan Burt, parent of alumna Hilary '99 and owner of Explus, Inc., designed a display for the front lobby, which depicts Potomac life today with its continued strong ties to long-lived Potomac traditions.

Thank You

Maggie Parker
It takes a rare individual to plan and create a birthday party saluting our 100-year history for over 1,000 people, but Maggie Parker did just that! Stay tuned for her encore - “Potomac Stars,” on Saturday evening of Centennial Celebration Weekend, May 7, 2005.

Celebrating Founders’ Day

Potomac students, faculty and staff celebrated Founders’ Day with a birthday cake for 1,000 people.

Students were surprised by a huge balloon drop at the end of the Founders’ Day assembly.

First grader, Thora Chafee, celebrated her seventh birthday on Founders’ Day.
Thank You

Mari Will & Shelley Gunner

The notion of a Centennial Distinguished Speaker Series would never have become a reality without the vision and dedication of Mari Will and Shelley Gunner. These two exceptional women have provided Potomac students with an incredible host of speakers broadening the world of possible for bright and eager young minds in the rising generation of leaders.

Motivational speaker Dr. Robert Brooks presents "Raising Resilient Children" during the 2004 Distinguished Speaker Series program.

George Will, nationally syndicated columnist and winner of the Pulitzer Prize for journalism, answers students' questions after the conclusion of the Middle East forum.

Ted Leonsis, owner, Washington Capitals, and Vice President of AOL, equates sports to life during his speech at Potomac School.

Dr. William Brown (far left), moderates a discussion on "Democracy in the Middle East" with George Will (second from left), Michael Novak (second from right), and Ruedi Gerecht (far right), the week of general elections in Iraq.
ABC News anchor and Emmy Award-winning senior correspondent Carole Simpson (right) moderates a debate between Democratic National Committee Chairman Terry McAuliffe (left) and Marc Racicot, Chairman, Bush-Cheney '04 (center).

Centennial History Video

The history of The Potomac School has been masterfully captured in a video documentary created by Carol Fontein, current Potomac parent, (Jake Cohen '05) and Nina Richardson, parent of alumnus, (Scott Richardson '03). Both Ms. Fontein and Ms. Richardson filmed and edited the video. Ms. Fontein served as the primary writer and producer. The 39-minute presentation includes historic photographs, interviews, and commentary. Production of the documentary was a new venture for both women. Their final product is a touching compilation of anecdotes, facts, and footage.

The first screening of the video was on Monday, October 18, when the School celebrated Founders' Day. Several other screenings have been scheduled throughout the year. The video will be shown two times during Centennial Celebration Weekend: an afternoon screening on May 7 for past and current faculty and staff and alumni, and an evening showing during Centennial Celebration. Potomac Stars in the "Character" tent.

Thank You

Carol Fontein & Nina Richardson

Carol Fontein and Nina Richardson set out to do the impossible – to produce, write, and edit a video capturing the essence of Potomac's rich 100 year past. The final product is beyond expectation! It is a heartwarming look at our past, exciting all to look to the vision of the future.
WASHINGTON (2004)
As part of the US spring break backpacking trip in the Hoh Rainforest (a World Heritage Site) last year, the Outdoor Education activity contributed a day of work to an Indian reservation of the Hoh Indian Nation in Washington State’s Olympic Peninsula. The Hoh Indian Nation invited participants to camp for two nights on their Pacific beach, then work to clean up roads and community land on their reservation.

PARIS (2003–present)
IS students in the French program have an exchange program. Each student has a pen pal. They start corresponding in November; in March, they go to France for ten days, and stay with their pen pal’s family for five days. In turn, their French pen pals come here in April and stay with their Potomac School families.

TOULOUSE (2004–present)
In summer, US students in the French program spend a month with a family in Toulouse for cultural and language immersion.

GUADALAJARA (2004)
Maru Rivas, from the American School Foundation in Guadalajara, Mexico, exchanged classrooms with Christine Hunt, Potomac chemistry teacher with the first international faculty exchange.

CONEJO (2003–present)
IS students donated $1,000 to a local school to help buy supplies.

SEVILLE (2002–present)
In summer, US students spend a month with a family for cultural and language immersion.

US students and kindergarteners have contributed funds to help an orphanage buy food, bed supplies, clothing etc.

GOMA (2004–present)
IS students contributed $1,000 to a scholarship funds to help needy students in an all girls school attend school and have one meal a day.
**MOLDOVA**

After her Peace Corps service in Moldova, Mrs. Linda Anderson’s daughter went back to help young people. The Potomac School Athletic Department has donated uniforms to Orhei’s community boys and girls basketball teams.

**TANZANIA**

**Arusha (2004–present)**
The Potomac School community has been in contact with a Swala Safari company to plan a Safari during which our community will work with a Masai school in a village and provide them with school supplies.

**RWANDA**

**Kigali (2004)**
The Athletics Department has donated balls and uniforms to city young men and ladies basketball teams.

**SOUTH AFRICA**

**Soweto**
Mr. Bob Riley, US history teacher has helped a school start a library in the township.

**SRI LANKA & BANGLADESH**

**Tsunami Relief (2005)**
Students from all divisions have participated in activities to raise money for Tsunami relief. Proceeds were donated to “Save the Children.”
Kindergarten: Left to Right: Beata Vest (Victoria Vest '80, aunt Alison Vest '81), Maggie Ewing (JC Ewing '78, aunts Cindy Ewing Miller '79, Sally Ewing Sagarise '85), Ted Tierney (Christopher Tierney '79, uncle Andrew Tierney '80, David Tierney '82, grandmother Bettina Hartley Tierney '52), James Betts (grandmother Alice Patterson Slade '43) James Pitzer (Vinnie Lemon Pitzer '82, grandmother Lavinia Plumely Packard '57) Not in photo: Cece Catto (William Catto '78, aunt Isa Catto '80), Claire Pitzer (Vinnie Lemon Pitzer '82, grandmother Lavinia Plumely Packard '57)

First Grade: Back Row: Ellie Frank (Randy Frank '72, uncle Lanier Frank '76, aunt Eleanor Frank Hazard '73), Sydney Frazier (David Frazier '77, uncle Christopher Frazier '80), Holly Frank (Randy Frank '72, uncle Lanier Frank '76, aunt Eleanor Frank Hazard '73), Gabrielle Cecchi (Enrico Cecchi '85, uncles Antonio Cecchi '84, Carlos Cecchi '90, John Cecchi '92), Brim Wilson (Speke Wilson '79, uncle Reid Wilson '82), Catie Mathias (Rob Mathias '77, uncle Charles Mathias '74) Front Row: Tyler Crowley (Ayse Uzer Crowley '85), Justin Frazier (David Frazier '77, uncle Christopher Frazier '80), Charlie Ausbrook (Keith Ausbrook '73, uncle Michael Ausbrook '71), Toby Robinson (Scott Robinson '80, Farida Robinson '80), Shella Rietano (grandmother Sonja Mackall McElroy '52) Not in photo: Thel Chafee (aunt Georgia Chafee Nassikas '74, uncles John Nassikas III '74, John Chafee '71, Quentin Chafee '77, grandmother Sophie Finkenstaedt Danforth '43), Grace Moses (David Moses '76, aunts Barbara Moses '71, Jennifer Moses '74, Amalie Moses Reichblum '78)

Fourth Grade: Front row: Jack O’Gorman (Scott O’Gorman '76), Allegra Wilson (Speke Wilson '79, uncle Reid Wilson '82) Devon Winsor (Curt Winsor '78, aunts Anita Winsor Edwards '79, Monica Winsor Washburn '83, Rebecca Winsor '97), Caroline Resor (Jamie Resor '73) Back row: Cyrus Nassikas (John Nassikas '74, Georgia Chafee Nassikas '74, uncles John Chafee '71, Quentin Chafee '77), Max Ausbrook (J. Keith Ausbrook '73, uncle Michael Ausbrook '71), Phillip Bennett (Frank Bennett III '73), Ellie Pitzer (Vinnie Lemon Pitzer '82, grandmother Lavinia Plumely Packard '57), Randy Frank (Randy Frank, Jr. '72)

Fifth Grade: Front row: Emma Regan (Nina Howard Regan '78), Rebekah Ausbrook (J. Keith Ausbrook '73, uncle Michael Ausbrook '71) Back row: Zachary Meza (Anny Lowery Meza '71, Scott Meza '71, uncles Christopher Lowery '66, Mark Lowery '66, Nick Lowery '71), Cameron Kahl (Caroline Baldwin Kahl '72), Lacy Rosse (Gray D. Rosse '74) Not in photo: Kip Strong (Henry Strong '72, aunts Sigrid Strong Reynolds '67, Barbara Strong Doty '68, Dana Strong van Loon '70)

Eighth Grade: Back Row: Robbie Thomas (Paul Thomas '76, uncle Alan Thomas '74, aunts Margaret Thomas Trinity '77, Anne Thomas Weinberg '79), Catherine Kahl (Caroline Baldwin Kahl '72), Jessie Diamond (uncles John O’Neill '69, Stephen O’Neill '74, aunt Barbara O’Neill Douglas '71), Samantha Betts (Grandmother Alice Patterson Slade '45) Front Row: Ann MacMurray (Worth MacMurray '68, aunt Adelaide MacMurray Atichen '60, grandmother Rose Charfield-Taylor MacMurray '39), Louisa Chafee (aunt Georgia Chafee Nassikas '74, uncles John Nassikas III '74, John Chafee '71, Quentin Chafee '77, grandmother Sophie Finkenstaedt Danforth '43), Ethan Redway (Jon Redway '73, grandmother Tilda de Kaufman Redway '43, great-grandmother Charlotte MacDougall de Kaufman '13) Not in photo: James McElwain (Bill McElwain '70)

Alumni Connections

86 | The Potomac Term
Second Grade: Left to Right Max Speil (Jane McAllister 70, uncle David McAllister 65, aunt Susan McAllister 76), Kyle Paul (Isabelle Chester Paul 77, uncles John Chester 73, Charlie Chester 81, grandmother Clara Mills Chester 45), Mark Betts (grandmother Alice Patterson Slade 45), Greta Schaff (Lise Metzger 72, uncle Jon Metzger 74), Christopher Caskin (Christopher Caskin 77, uncles Francis Caskin 76, Michael Caskin 81), Brooks Arundel (Peter Arundel 75, aunt Wendy Arundel Willauer 77, uncles John Arundel 81, Tom Arundel 90) Not in photo: Emma Resor (James Resor 75, uncle Tom Resor 73), Grace Cheroony (Merrell Redway Cheroony 82, aunt Annabelle Redway Dunn 83, grandmother Annabelle Loud Redway 37)

Third Grade: Back Row: Adam Moses (David Moses 76, aunts Barbara Moses 71, Jennifer Moses 74, Amalie Moses Reichblum 78), Rosemary Ewing (JC Ewing 78, aunts Cindy Ewing Miller 79, Sally Ewing Sagarose 85), Sydney Robinson (Scott Robinson 80, Farida Robinson 81), Jessica Howard (Victoria Howard 77, uncles Jay Howard 75, Philip Higginson 79, aunt Irene Howard Higginson 79), Nicholas Arundel (Peter Arundel 75, aunt Wendy Arundel Willauer 77, uncles John Arundel 81, Tom Arundel 90) Front Row: Anna Regan (Nina Howard Regan 78), Clare Mathias (Rob Mathias 77, uncle Charles Mathias 74), Liam Catto (William Catto 78, aunt Isla Catto 80), Ben Rietano (grandmother Sorrel Mackall McElroy 52)

Sixth Grade: Front row: Christopher Jaffe (Kim Shorb 71, uncles Robert Shorb 72, Christopher Shorb 74), B.J. Jackson (Broadway Jackson 76), Hana Betts (grandmother Alice Patterson Slade 45), Ali Moses (David Moses 76, aunts Barbara Moses 71, Jennifer Moses 74, Amalie Moses Reichblum 78) Back row: Kyra Paul (Isabelle Chester Paul 77, uncles John Chester 73, Charlie Chester 81, grandmother Clara Mills Chester 45), John Diamond (uncles John O'Neil 69, Stephen O'Neil 74, aunt Barbara O'Neil Douglas 71), Helen Labadie (Lisa Kuhl Labadie 72) Not in photo: Eliza Redway (Jon Redway 75, grandmother Tilda de Kauflman Redway 43, great-grandmother Charlotte MacDougall DeKauflman 13)

Seventh Grade: Back Row: John Henry Strong (Henry Strong 72, aunts Sigrid Strong Reynolds '67, Barbara Strong Doty '68, Dana Strong van Loon 70), Jenna Meza (Anny Lowery Meza 71, Scott Meza 71, uncles Christopher Lowery 66, Mark Lowery 66, Nick Lowery 71), John Bennett (father Frank Bennett III 73) Front Row: Alexander Nassikas (John Nassikas III 74, Georgia Chafee Nassikas 74, aunts John Chafee 71, Quentin Chafee 77), Jessica Catto (William Catto 78, aunt Isla Catto 80), Lucy Green (grandmother Julie Arnold '49) Not in photo: Ann Bellinger (Dawn Renzy Bellinger 77, aunts Rachel Renzy Meina 82, Ann Renzy '86)

Upper School: Twelfth Grade: Lilly Adams (Boucie Addison '67), Amanda Gutierrez (Polly Pittman '74, grandmother, Barbara White Pittman '47), Maria McElvain (William G. McElvain 70), Nicholas Nassikas (John Nassikas III 74, Georgia Chafee Nassikas 74, uncles John Chafee 71, Quentin Chafee 77) Robbie Taylor (Nancy Lindsten Taylor 67, aunts Betty Lindsten Mulrey 65, Karen Lindsten Devlin 71) Eleventh Grade: Kate Jones (Liz Blair Jones '69) Tenth Grade: Aja Ewing (JC Ewing 78, aunt Cynthia Ewing 79), Patricia Green (grandmother Julie Arnold '49), Chanel Jackson (Broadway Jackson 76), Tribbie Nassikas (John Nassikas III 74, Georgia Chafee Nassikas 74, uncles John Chafee 71, Quentin Chafee 77), Allie Rowan (Emily Train Rowan 65, grandfather Russell E. Train 53) Ninth Grade: Jonathan Eakin (Richard Eakin '65, aunt Carol Eakin-Burdette '62), Christopher Ewing (JC Ewing 78, aunt Cynthia Ewing 79), Laura Gutierrez (Polly Pittman '74, grandmother, Barbara White Pittman '47), Molly Jaffe (Kim Shorb 71), Sarah Moses (David Moses 76, aunts Barbara Moses 71, Jennifer Moses 74, Amalie Moses Reichblum 78), Caitlin Rooney (Mittie Brooks Rooney 78), India Rossie (Gray D. Rosse 74), Kiely Webster (Armstead Webster 71)
Dear Potomac Alumni:

As I have attended Centennial events this year, I have reflected upon the vast number of alumni who have come before us and the timeless Potomac traditions that connect alumni through the decades. A vast number of alumni participated in the planning process over the past eighteen months to help make the Centennial year a great success and we are truly grateful for their efforts.

Potomac’s Centennial has provided a number of other fantastic opportunities for alumni to come back to campus and reconnect with their alma mater. Although many alumni have already chosen to come back to Potomac this year, I thought I would take this opportunity to entice even more of you to reconnect with your school by highlighting the Alumni Association and the role of Alumni Governing Council of Potomac’s Alumni Association.

Quite simply, Potomac’s Alumni Association includes anyone who ever attended the school, regardless of whether they graduated from Potomac or not. There are no annual dues or fees to join, and currently, the Association counts approximately 3,500 people as members. Membership in the Alumni Association is an automatic invitation to any number of on and off-campus events and school-related programs.

The Alumni Governing Council began in 1990 with a mission to foster a sense of community among Potomac alumni. The Council, which is made up of alumni from four decades, meets regularly during the school year to plan events and programs for alumni. Two regional representatives in New York and Boston, Potomac’s Director of Alumni Relations, and the current Student Government President join these members. We also invite non-alumni members of the Potomac community to our meetings so that we can learn more about life at Potomac today. Additionally, Council members work on committees, where they develop ties with all members of the Potomac community, organize programs for current students, write articles for Potomac publications, and ensure that the Alumni Association furthers Potomac’s mission.

- Enjoy art, culture, sports, or nature? We host tours of Washington’s museums and historic sites, hikes on local trails, alumni sporting events, and Spring Stewardship Day to help restore the green space on Potomac’s campus just to name a few.
- Curious about whether you have anything in common with today’s Potomac students? Consider speaking
at the College and Beyond program, come to the Senior Dinner, or visit campus for May Day, Book Fair, or an assembly to meet the students yourself.

- Want to become more active at Potomac? Host a Potomac intern at your office, volunteer for a phonathon, or become a member of the Alumni Association Governing Council. The expertise and energy of alumni is invaluable to the school.

Consider this your official welcome into the Potomac School Alumni Association and remember that Potomac alumni are the heart and soul of our school's history, so please stay connected. We hope to see you at our events and invite you to suggest programs of interest to you and your family, help plan programs or become a member of the Governing Council.

Sincerely yours,

Prentiss Vallender Lay '85
Alumni Association President

Victoria Frankhauser Esposito '83
Alumni Association Vice President

Officers:
Prentiss Vallender Lay '85, President
Victoria Frankhauser Esposito '83, Vice-President
Danielle Kleman '90, Secretary
Maria Graceffa, Director of Alumni Relations

Members:
Boucie Addison '67
Dawn Renzy Bellinger '77
Antonia Blackwood '95
Anne Sprunt Crawley '69
Ayse Uzer Crowley '85
Rylan Harris '80
Caroline Baldwin Kahl '72
Michael Kleeblatt '97
Tom Macy '67
Wendell G. Miles '78
Sarah Murphy '99
Brett Nelson '96
Thorn Pozen '81
Alison Vest '81
Speke Wilson '79

Boston Regional Representative:
Adelaide (Lolly) MacMurray Aitken '60
Peter Young '96

NYC Regional Representatives:
Julia Bissell '97
Carter Smith '90

Student Government President:
Jake Cohen '05
Alumni Art Show

More than 80 alumni, parents of alumni, faculty and current parents came to the opening of the Alumni Art Show where 35 alumni shared their works.

Brook Holverson '91 with his stainless steel and copper table. Mos Landor.

Georgia Chafee Nealson '74 with one of her pieces displayed in the Alumni Art Show.

Past & Current Art Faculty (L-R) Gennie Kupersmith, John Habeler, Roy Morgan, Moe Cook, David Bottani, and Peter Nelson.
Thank You

Ida Cook & Cort Morgan
The rave reviews from the exhibit continue! October's Centennial Alumni Art Show was an overwhelming success due to the personal outreach, correspondence, organization and planning by both Cort Morgan & Ida Cook.

Some of the alumni art work that was displayed. Clockwise: Orange Utah Alabaster on walnut base by Sonora Randolph '71, hand painted porcelain by Helen Schmidt Claire '50, The Piaget Project by Peter Petrie '93, Self portrait series by Julia Bissell '97.

Group picture of alumni artists and their family members at the opening of the Alumni Art Show.
Fall Frolics
Parents of Alumni Luncheon

Parents of Alumni gathered and reminisced about their years at Potomac at this special luncheon on Fall Frolics weekend, organized by parent Bobbie Smith and past parent Carol Jankowsky.

Gail Nields (Nerissa '82, Kaitya '94, Abigail '93) reminiscing with other parents of alumni.
Alumni Basketball Game

A fabulous time was had by all who turned out for the Alumni Basketball Tournament on November 26, 2004. Alumni from the classes of 1993 to 2004 played against the 04-05 Boys Varsity Basketball team.
Over 100 alumni and parents of alumni turned out for the Revels Reception at the George Washington University Club. The opening performance of The King and the Fool was fabulous. Current parent, Greg Lewis, paid tribute to The Potomac School and Jack Langstaff at intermission in honor of Potomac's Centennial.
Prentiss Vallender Ley '85, visiting faculty member from Guadalupe, Mexico, Maru Rivas, and Sheila O'Marah, Assistant Head of School.

Assistant Head of School Sheila O'Marah, Pam Klemen, and Banes Oppenheimer

The Lewis family in costume after the performance opening night: left to right: Susan Lewis, Trevor Lewis '06, Greg Lewis, Kip Lewis '98

Ayse Uzer Crowley '85 and Prentiss Vallender Ley '85
LOS ANGELES
More than thirty alumni attended a Los Angeles reception at the Four Seasons in Beverly Hills to celebrate Potomac's Centennial.

Janet Feldstein '90 with friend, Matt.

Rebecca Thorp Hutchinson '81 with her husband, Charlie.

Past faculty Tookie Parker blows out the candles on the Potomac birthday cake.

Core Olson '96 and Paul Chiovaro '92

Bobby Rock '70 with Claudia Krieger-Myers '72
Potomac Alumni: California Receptions 2005

SAN FRANCISCO

Alumni gathered at a reception in San Francisco co-hosted by Laura Merriam Fay '64 and Nion McEvoy '67 to celebrate Potomac's Centennial.

Marshall Schneider '91 and Sam Spencer '94

L to R: Gail Kefauver '65, Host, Laura Merriam Fay '64, and Diane Kefauver '63

L-R: Elliott Schneider '93, Gail Killefer '68, and Nion McEvoy '67

More than twenty alumni turned out for the Centennial Reception in San Francisco.
1935
From Lucy Marbury Blundon:
Deborah Kirk Solbert writes, “I’m still in Long Island and also in New York City. This month I’m going to three graduations of three graduates, luckily, all not on the same day. This September our three daughters and I are off to Italy for a painting week. Lucky us!” Betsy Birney Hood writes, “Not much has changed! Louis and I have been in Dumwoody Retirement Home for over a year. We are adjusting and have made many new friends. Living in our apartment is very different from a house and garden! Well, life moves on. Hope all is well.”

1937
From the Alumni Office:
Hillis Morris Garlick writes, “We were a class of seventeen when we graduated in ’37. Now in our 8th decade I’m curious as to how many we are. I’ve been in touch with Henriette de Sieyes Montgomery and Carol Franklin Holliday over these years but living in New Mexico after my war hero surgeon husband died, that’s about it. “Hero” in that he was decorated and written up in Fortune and photographed in National Geographic carrying with his team their hospital on their backs, precursor of “Mash.” Best to all who check out “our” year. I am the mother of two boys and two girls, a grandmother of five boys and three girls and I am living with one of my daughters.”

1943
From the Alumni Office:
Day Ely Ravenscroft writes, “Since we last wrote, we are still very glad Jack chose THIS retirement community. For 2003 we spent Christmas with Virginia and Rebekah at their lovely home in the woods west of Madison, Wisconsin. They made it a perfect visit. The photo was taken from their Christmas tree whose ‘topper’ is a collie called Angel. On my 76th birthday I will get my hip replaced and expect it heals fast enough so we can go again to Madison for Christmas 2004. We still have not ‘retired’ but enjoy what we do in the wider community of Tucson.”

1945
From Patricia Mullaney Bristka:
Beatrice Berle Meyerson writes that she and...
Le Moyne just returned from a wonderful long weekend at the Coral Beach Club in Bermuda. While there, the Princeton Tigertones, a male chorale group, sang for us one night. I had a chance to chat with them before their performance. One of them, Ernest Mitchell, was a fellow Washingtonian and Potomac graduate, Class of 2002. He gave a great rendition of “My mama done told me, that man was a two face etc., etc.” They also sang Mood Indigo, which we all may remember from Princeton weekends long ago. My five grandsons, ages eight, six, five, three, and two, are a delight. Four live in nearby MD and the fifth lives in Topanga, CA. Rowan and his father are coming for Thanksgiving.” Bea went on to say that she knows we differ on the election but thought we might agree on the following: “Hooray for the Army lawyers at Guantanamo who withstood the Pentagon and defended U.S. adherence to the principles of the Geneva Convention, and the right to a day in court. Also, hooray for the soldier at Abu Ghraib who put the pictures on his superior’s desk. Dean was a POW in the hands of the Chinese for about 48-72 hours in North Korea before managing to escape, so I feel particularly strongly on that subject. I am sure if a situation like Abu Ghraib had existed and the Chinese had known about it, he and his fellow prisoners would have been shot immediately. Elizabeth Beach Rea’s daughter Libet, briefly at Potomac class of 1972, and her three adorable children will be with me from London over Christmas. Her two sons live in Washington so she has three grandsons, ages 17 to 2, nearby and see them often. No exciting news except “I’m lucky (so far) to be active and in very good health.” Betsy will be in Vero Beach, FL in February where she expects to see a changed landscape. Hurricanes have damaged trees and caused much sand erosion. Georgiana Glenn Rodiger wrote a great note. Her daughter Cristy (Georgiana the fourth) was married this summer by “yours truly” in a fabulous ceremony with their nine children as attendants. She has four, ages 11-19. He has five, 2-16. Georgiana the fifth graduates from Foxcroft this year. Cristy’s oldest, Tyler, is at the University of California, Santa Cruz.” I am very well, cheerful, working hard as a psychologist and preaching all over the country almost every weekend. There are ten marriage, family therapists and five PhD candidates at the Rodiger Center who are working under my license so we are able to do some excellent therapy for folks without much money. I’m surrounded by my children and their children. So my life is very full and very exciting. Potomac School—especially Stalkie and Beaver—saved my life and sanity 64 years ago and I am eternally grateful.” Barbara Barry Straut writes that her family is well and growing 9 grands and I love them all, from three years to 17 years. The Straut’s are still living in Princeton and are “aging pretty well.” Bobbie plays lots of tennis, stays very involved with many activities in Princeton, and feels life is good. She has many happy memories of her Potomac School years. J. Wright Rumbough, Jr. is a faithful correspondent. He is relieved I didn’t send hurricane weather to his part of the world, Glen Head, NY. “We had a good summer except for the rainy weekends but it made the fall beautiful.” Wright is still working. Howard Tucker writes “4 generations of Tucker attended Potomac. My mother, Bessia Draper McKeldin, yours truly, my four children, Deborah Tucker Sherman ’67, Mark ’71, Alexander and David Tucker and my granddaughter, Anne Sherman ’13. We followed the move from California Street to McLean. All, save Mark, reside in the greater Washington area. Went back for Grandparent’s Day.” Patricia Mulligan Briska is absolutely staggered by the raging strength of wind and water of Ivan and the startling fact that one third of her friends are homeless and most others have serious damage. She has

**Class Correspondents**

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<tr>
<th>Class</th>
<th>Year</th>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>1938</td>
<td></td>
<td>John Dugger</td>
<td>5813 Rockmeare Dr</td>
<td></td>
<td><a href="mailto:jadugger@comcast.net">jadugger@comcast.net</a></td>
</tr>
<tr>
<td>1942</td>
<td></td>
<td>Katharine Stanley-Brown Abbott</td>
<td>3 Tucks Point Rd</td>
<td>01944-1434</td>
<td><a href="mailto:glasshead@nii.net">glasshead@nii.net</a></td>
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<td>1944</td>
<td></td>
<td>Juliet Gill Davis</td>
<td>2337 48th St NW</td>
<td>20067-1036</td>
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<tr>
<td>1945</td>
<td></td>
<td>Patricia Mulligan Briska</td>
<td>201 Silverthorn Rd</td>
<td></td>
<td>32561-4361</td>
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**Class Correspondents**

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<tr>
<td>1952</td>
<td>Louise Graham</td>
<td>218 N Main St</td>
<td>03894-4311</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>Mary Murray Bradley Coleman</td>
<td>22 Wildwood Dr</td>
<td>04107-1118</td>
<td><a href="mailto:mcolema2@maine.rn.com">mcolema2@maine.rn.com</a></td>
</tr>
<tr>
<td>1954</td>
<td>Elizabeth Knox Radigan</td>
<td>4650 35th St N</td>
<td>22207-4462</td>
<td></td>
</tr>
<tr>
<td>1957</td>
<td>Susan Cooley</td>
<td>179 New Dublin Rd</td>
<td>05875-9597</td>
<td><a href="mailto:scooley@together.net">scooley@together.net</a></td>
</tr>
<tr>
<td>1962</td>
<td>Deborah Johansen Harris</td>
<td>1816 Main St</td>
<td>01742-3819</td>
<td><a href="mailto:debjohansen@earthlink.net">debjohansen@earthlink.net</a></td>
</tr>
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always had deep respect for the sea because she's sailed in ME and S.F. Bay and has been in dreadful storms on the Atlantic and North Sea in larger vessels but the 20-30 feet waves that swept inland from the Gulf flowing over the beaches were merciless. Every kind of boat and toy, freezer and washing machine, dining room table and antique cabinet has been splintered into pieces and tossed about for miles into woods and onto coastal streets and through homes. FEMA has covered well over 50% of the roofs in the Pensacola area with blue tarp s. It will be two years, at least, to mend homes and many are totally "Gone with the Wind." Many will be forced to relocate but whether four hurricanes in one season stop the migration to Florida remains to be seen. A better choice might be Nevada or Arizona, "I spent an enchanted June with my daughter, Marguerite's family in Italy; fell in love with Ravenna and the beautiful mosaics. Spent a month in Maine, partly in July and after hurricane Ivan the Terrible, in October. It was a shock to see all the trees standing upright in ME and it was equally shocking to return to Gulf Breeze and see all the stumps and piles of debris and the burning pile in the center of our ball fields hardly diminished. I am so fortunate to have a home. Although three trees fell onto the roof, only one caused damage and one shingle lodged in a bathroom window causing extensive water damage to that room. My son-in-law, John McKee, saved up eight of my large, mostly cedar trees and we dragged them to the curb to be picked up by FEMA. John also temporarily mended the roof and window. His profession is flying helicopters for the Navy, however, he learned a lot about repairs while standing in line many hours for cans of gasoline to run his generator. His and my daughter Liza's house was practically untouched. That was a blessing. Our evacuation from Gulf Breeze to Pensacola and our effort to return after the storm with bridges mostly damaged and the army rolling in to patrol the streets are other episodes in the saga and, of course, no electricity for days and no water. FEMA's distribution of Army rations, water and ice to everyone was gratefully received by all. I can't begin to describe it but obviously I've tried and probably tried your patience as well. We are all pulling together, helping each other, putting people up if we have room, keeping track of each other and praying perhaps, more than usual."

1947
From the Alumni Office:
Nancy Dickey Harding writes, "I'm picking up after Hurricane Frances at my home in the woods in central Florida. Watching for "Ivan" and others (?). Great for fitness!!! I went to a wedding in Zaragoza, Spain; visited my brother, James Dickey '36 in Paris; visited relatives in UK, but cut my trip short due to Ivan. Did some tour guiding for the World War II Memorial dedication."

1951
From the Alumni Office:
Cynthia Butterworth Burns writes, "I'm about to have a second hip revision but I had a great visit this summer on Martha's Vineyard from daughter, Abby, her husband and our son, Walter, is in Kazakhstan."

1953
From Mary Murray Bradley Coleman:
Bunny McPeek, bless her, was the only one of our class to respond to my plea for class notes. She lives in Cambridge and teaches landscape at the Landscape Institute (formerly Radcliffe Seminars). Bousey Fulbright Foote lives nearby part of the year as all three of her children are also in Cambridge. And, Anne Labouisse Peretz is also

1963
Anne Williams
PO Box 60
Lakeville, CT 06039-0060

1964
Alison Peake
24 Park Place Apt 18G
Harford, CT 06106-5005
cents313@sbcglobal.net
in Cambridge. A mini reunion in the making? I am happily retired, living in Cape Elizabeth, Maine, and with my newfound freedom have more time to be with my grandchildren, serve on a couple of Boards, sub in a couple of tennis groups, and putter around my house. I know you are all doing interesting things...I expect to hear from you next year!

1954

From the Alumni Office:

Sally Hand Herren writes, “A new era! Lisa ’84 and Charles Foster made us grandparents with the birth of Elizabeth (Ellie) Dillingham Foster on September 16, 2004. We got to host them for the first two months of her life. What a joy!”

1955

From the Alumni Office:

Prue Lloyd Rosenthal writes, “We are starting our 28th year in Ann Arbor – my husband is still on the faculty at the University of Michigan and I am very involved with the cultural community in the University which is very rewarding. We have three grandchildren who are a joy. Of course, like everyone, I am so saddened by the death of Ann Swift Cronin.” Ann Porter writes, “I am so sad that Ann Swift Cronin will not be with us at our 50th reunion. For myself, I hope to be there. My mother is living in Alexandria. I often see Marcia Mc Gee Carter when I can – it's a busy life up here. I still have a small private practice and growing family – kids, stepkids, son and daughter-in-law, finally a growing number of grandbabies. How lucky!”

1959

From the Alumni Office:

Carol Langstaff writes, “My life and Dance Theater work continue to split w/spring & summer in Vermont and fall and winter in Galway, Ireland. My FLOCK Dance Troupe is touring now and gaining momentum. We’re known for our beautiful music – much influence from my father! Three grown children later, I am at last becoming a Granny. Have a peek at my work at www.flockdance.org”

1961

From the Alumni Office:

Lyn Cooley Rivers writes, “The most exciting news I have is that I’m becoming a grandmother twice within a year! On March 5th my son, John, and his wife, Priscilla, welcomed Waleska Lyn Rivers, named after her two grandmothers. Leska is a sweetheart, and it’s such fun having a baby girl in the family. In January, my older son, Will, and his wife, Morgan, are expecting Jackson Burch Rivers – Jax. So I’m getting one of each! I moved to Delray Beach, FL seven years ago with my mother, Carolyn Wilkins Kennedy (Potomac ’38), who sadly has Alzheimer’s. I paint, do photography, mosaics, needlework, and have just begun to learn weaving. Some might say I’m spread too thin. Just beginning to sell my things at a show in W. Palm Beach in December. I’ve lost touch with many of my Potomac friends since leaving Washington but recently reconnected with Corinne Collins-Yager, whom I visited in Ojai, CA last January. We’ve been friends since third grade at Potomac and always will be! Would love to hear from you all: kc50@bellsouth.net.” Cinda Train Longstreth writes, “In August 2004 I was interviewed for a fine arts magazine and then in September, on a separate project, I was interviewed for a documentary film and video on an
artist named Harold Weston. Weston was one of my mentors, a major retrospective show on Weston was shown in July at the Adirondack Museum in Blue Mountain Lake, NY. The documentary video will be released in conjunction with this retrospective show and its adjoining catalogue. Richard and Libby are great. At the end of September, Libby started at the Fashion Institute of Design and Merchandising in Los Angeles, California. She's come a long way, done three extra years of postgraduate work and classes for three years at community college in preparation for her fashion studies dream. Her eventual goal is New York City!

Cynthia Barry Shea writes, “My daughter, Emily Pritchett Bidwell ’93 was married September 25, 2004 to Mr. Noah Betts Wall in Southampton, New York. Her bridesmaids were Carrie Loud Pulsifer ’93 and Alexis Ryan ’93.” Emma Bragdon writes, “My second book on Brazilian Spiritism was published summer 2004 entitled, Kardec’s Spiritism — A Home for Healing and Spiritual Evolution. Now waiting the birth of my first grandchild due December 2004. Birthng documentary films on healing and Brazil and continuing to travel.”

Binti Hoskins Ackley writes, “We’ve had an exciting fall getting our son, Jeffrey off to his freshman year of college at Eckerd in St. Petersburg, FL. Hurricane Charley delayed the freshman orientation by three days as we drove down from CT. Florence caused them to evacuate so three of them drove up to Atlanta for five days. Then Ivan came along and we flew him home for another five days. They rode out Jeanne in the dorms. Now they have hopefully gotten down to classes. What a way to start out your first year of college!”

Jordan conducting a workshop for women business advisors, and met up with Harriet Sweeney Fraunfelter and her husband Eric in Paris on the way home. Leni Chapman Preston took time off from her historical consulting to explore Bucks Co. PA with Maria Franco Granquist. Leni and Carroll Rogers Rooth are both working on the Kerry/Edwards campaign. Carroll’s daughter is at NYU, doing a graduate degree in theater. Her 16 year old daughter runs Varsity Cross Country. Barbara Franklin, Leni and Marisa Knowlton Domeyko had a great lunch together. Diane Fryer Hacking is looking forward to visiting her sons in New York City. Katharine Koehne Lyon lives west of Charlottesville, VA with her 15 year old daughter. She has two other daughters in the area, five grandchildren, and reports “life is sweet.” Sarah Briggs has been back in the DC area for 9 years, and teaches at-risk children in the Montgomery Co. school district. Her daughter Maude is in 11th grade at the Washington International School. Wendy Millar Phillips is “thrilled” about the engagement of her oldest son David. She has one son at Middlebury College, one starting his Junior year of high school, and one commuting between San Francisco and NYC in investment banking. Chris Ripman’s oldest son is a sophomore at Bowdoin, number two is in 8th grade. His commercial lighting business in Boston continues to prosper. My daughter is in her sophomore year at Boston University, and spent the summer slicing up frozen rat brains, an activity I find curious for a hardcore vegan!

1963
From Anne Williams:
The class of 1963 must have itchy feet as many of us have been traveling! Diane Kefauver had “an amazing experience” planting trees in Senegal. Wendy Neel Ellsworth returns to Kenya in December for 5 weeks working with Maasai womens’ heading cooperatives. I spent two weeks in

1971
Ann Edgeworth
161 W 15th St Apt 21
New York, NY 10011-6725

1972
Caroline Baldwin Kahl
1907 Windsor Rd
Alexandria, VA 22307-1106
ckahl@aol.com
1965

From the Alumni Office:

Sturgis Warner writes that he is a theatre director living in New York City. He specializes in the development and presentation of new plays.

1967

From Bonnie Addison:

Sandy Bell Napombejra writes that she is the executive director of the Tuscon Children’s Museum. She has moved she hopes for the last time to the desert on four acres. I hope all of you will consider coming back the weekend of May 6-7 for the great Centennial Celebration with many of the teachers and administrators returning. It should be a fabulous event and would be a wonderful way to reconnect with the school and see people from many different classes. See you there!

From Tom Mays:

Mark Cameron writes that he is well and living in Rhode Island with his wife, Lisa, and their son Ian who is 16 and daughter Shreve who is 12. He works for Cox Communications and “is looking for the next big thrill!”

1969

From Sandy Dominick:

Biz Orr Fawkes writes: I am looking forward to returning to Potomac this Spring with my Mom for the 100th anniversary. I am still in the DC area although in the outer burbs. I have two wonderful boys, ages 12 and 14 who are huge sports fanatics and trombone players. We ran into Jan Nichols ’68 in the music store in Sterling and shared some stories of his days as a Potomac School musician. He is still playing and working in the music field. My kids thought he was pretty cool. My husband Larry and I live in an area of Sterling now renamed Potomac Falls. I am working for a local executive search firm and am always looking for talented people for my clients. I have met a couple of Potomac alums through my work over the years. I try to make it to the Revels every year with my boys and anyone else who wants to come. I think it is so important to expose everyone to what we were all so privileged to grow up with. Hope to see you in April! From Ted Davis, “Some news from the Davis family: The highlight of the past few months is daughter Amanda (18) heading off to college, yikes! She is a freshman at Christopher Newport University in Newport News, VA, planning to major in creative writing and education. Son James (13) is in the 7th grade with interests in ancient Japanese history, and anything electronic. Laura is teaching part-time and I am still in Telecom sales at Equinix, going on 5 years next month, having endured the crash and ongoing recovery of the industry, a very interesting 5 years I might add!”

Addison Edwards checked in from his home in France with the following note: “Hello, I hope you have all had a great summer and that fall has started off with spirit and (optimistic) resolution. I am writing you from Carcassonne, France. Carcassonne is directly south of Paris (Longitude 2-20 East) and about an hour and a half from the Mediterranean. Carcassonne is the walled medieval city that we all read about in History 101. Was it Mr. Barrett, or were we running around the football field (Kloman’s punishment) during that lesson? There are many vineyards here. At this time of the year the grape humming machines have finished vibrating the grapes off the vines and the juice has already started to be transformed into wine. Soon the grape leaves will begin to change color,”

Class Correspondents

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Address</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1972</td>
<td>Rosamond Parker Smythe</td>
<td>331 North St, Medfield, MA 02052-1203</td>
<td></td>
</tr>
<tr>
<td>1973</td>
<td>Liza Gookin Hodskins</td>
<td>630 N Irving St, Arlington, VA 22201-2004</td>
<td><a href="mailto:lhodskins@yahoo.com">lhodskins@yahoo.com</a></td>
</tr>
<tr>
<td>1974</td>
<td>Jennifer Just</td>
<td>157 Center Rd, Woodbridge, CT 06625-1840</td>
<td><a href="mailto:jenjust@optonline.net">jenjust@optonline.net</a></td>
</tr>
<tr>
<td>1975</td>
<td>Margaret Griffin Begor</td>
<td>111 Bonfield Ave, Oxford, MD 21654-1258</td>
<td><a href="mailto:pbegor@waterfowlfestival.org">pbegor@waterfowlfestival.org</a></td>
</tr>
<tr>
<td>1975</td>
<td>Alison Macdonald von</td>
<td>192 Leroy Ave, Darien, CT 06820-3417</td>
<td><a href="mailto:ajvonklemp@aol.com">ajvonklemp@aol.com</a></td>
</tr>
</tbody>
</table>

Left to right: Wendy Neel Ellsworth ’62, Carol Eakin-Burda’62, Elizabeth Daily Charnley (former neighbor of Potomac), Richard Eakin ’65, Mary Neel West ’67

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giving color to the cooler days of fall. This area of
France is also where the Cathars lived. The Cathars
were an interesting religion/way of life in this part
of the world. They created small fortified fortres-
ses on the very top of pointed hills/mountains.
They were all exterminated in the 14th century —
the ruins that they left are pleasant to explore and
interesting to visit. I live near Carcassonne with my
wife and two sons Nicolas, 14, and Max, 12. If you
are in the neighborhood do not hesitate to call
and come by. Or you can email me at
addisoinfno@free.fr.” I heard from Will
Saltonstall too, from the northern climes, with
some great news: “My big news is that out of no
plan or expectation I got married for the first time
two years ago to another doctor I met in an Eskimo
town in western Alaska. She has adult children and
we have been blessed with our first grandchild,
Henry, this summer. Lots of fun.” I can only
imagine! And Peter Kimball sent the following
news: “Our oldest daughter graduated from Johns
Hopkins a year ago last May and is thinking about
clinical psychology graduate studies for next year.
She is currently working in a home for behavioral-
ly challenged young women. Our younger daugh-
ter is in a 5-year program in Occupational Therapy
at the University of New Hampshire. At the end
she will have earned her AB and her Masters
degrees. My wife Miriam continues to work at a
soup kitchen in South Providence, Rhode Island,
helping to meet the immediate needs of those who
fall through the cracks in the system. And I am at
the other end of the spectrum, now in my 17th year
at Harvard, directing the Planned Giving program
for the faculty of Arts and Sciences. My 2-hour
commute each way never seems to get any shorter.”
I have also joined the ranks of fundraising profes-
sionals, beginning my 6th year as Director of
Planned Giving and Grants for the Arizona affiliate
of the National Kidney Foundation. My wife Lisa,
daughter Lauren, 22, and twin girls Shelby and
Daryn, age 13, recently moved from a great big
house on a little bitty lot to a smaller house in
Scottsdale that is situated on an acre-lot, so we have
LOTS of room to play in, when it’s not too hot.

Lauren is following in my footsteps and is attend-
ing Thunderbird, the Garvin School of
International Management. She hopes to have a
marketing career with a top-tier cosmetics firm. Of
all the schools I attended in my lifetime, and Lord
knows there were more than a few, the most won-
derful memories I have are those of Potomac, and
of the people who made it what it was. I appreci-
ate the opportunity to serve as class correspondent,
and hope that more of you will keep in touch for
the next go-round!

1971
From Ann Edgeworth:
Greetings classmates, here is the news. Christie
Gardner-Brown sent a brief happy fall greeting.
She had recently been to the new Chinese exhibit at
the Metropolitan Museum of Art and gave it 5
stars. I saw Terry May and met his wife and two
of his three children in Rehoboth this past August.
He had rented a house a block away from where we
were renting. His oldest son had just gone off to
his first year in college. Somers Randolph is
doing well with his jewelry business, Fitz & Fitz. I
did get a catalogue and an invitation to show, but
was unable to attend. His daughter, Coco is now
two. Rob Thayer is still in Washington working
for USAID’s disaster assistance office. He travels
about four weeks a year and is busy taking care of
his children. He saw several Potomac classmates at
an alumni dinner and looks forward to other future
events. Gibby West and his wife, Jeanie are con-
tinuing their careers as educators in Peterborough,
N.H. Their older son, Ian is spending a semester in
Australia and New Zealand studying marine biol-
y. Younger son, Robby has started his first year at

1976
Julia Just
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Wheaton College. They are very proud of them and I imagine miss not having anyone at home this year. I went to Germany with Roland this summer, and just returned from Vietnam, Cambodia and Thailand. I was on a trip organized by Williams College with my mother. It was fantastic from start to finish. I cannot begin to describe the beauty of these countries, and the people that live there, despite very recent devastation, ethnic cleansing and continuous poverty. I saw prisons for political prisoners and POW's and killing fields, but I also swam in the South China Sea, floated down a river on a bamboo raft and watched the sunrise at Angkor Wat. Next time I want more responses! Have a happy and healthy New Year.

1973
From Lizzy Goodkin Hodkins:
Alex Adelman (alex@masterworksfineart.com) wrote from Maui where he was on holiday with his beau Robie. His California-based company “sells fine art of all periods and media by establishing a lifetime of personal and professional relationships with their clients.” Tina Adler’s (tmadler2@verizon.net) father and mother-in-law are both ailing. Please join me in sending her our sympathies and best wishes. I reached Peter Albritton during the Potomac phonathon — he’s been with the Smithsonian doing exhibit display for about twenty years. Keith Ausbrook (AusyWash@aol.com) finally threw away his Jenny and Scudder First Year Latin Book from 9th grade. He wrote, “When we moved over the summer, I found that we were right around the corner from Lelee Frank Hazard’s old house, which I recognized from many lower school birthday parties. Frank Bennett’s son Phillip and my son Max, 9, are in the same grade at Potomac. I recently went on a campout (yes, a campout) with Frank, Phillip, Max and others for Phillip’s birthday. My wife Kate is still recovering from the move, but we are starting to settle in — what is it they say, “One move is worth two fires?” I have served for almost two years as the Chief Counsel for the House Committee on Government Reform, working for Republican Chairman Tom Davis, who actually served in Fairfax County government before coming to the House. Reforming the government is a tall order, and I continue to be impressed by the many who make serious efforts to make the government more effective. Public service continues to be fulfilling for me — we will see how long I can keep at it.” Frank Bennett’s (fbennett@inphonic.com) son John, 13, is in 7th grade at Potomac and Philip, 10, is in 4th. “John’s taking Japanese — I think school has gotten harder since we were there. We had a great campout last weekend with Keith and Max Ausbrook and Cyrus Nassikas, 10 (son of John and Georgi, ‘74, whom everyone should remember). I don’t think I have been on a sleepover with Keith since 1973! The big news on the work front is that Inphonic will be named Inc. Magazines #1 fastest growing company in the US this week in the annual Inc. 500.” Bill Calfee (bill@billcalfee.com) writes, “Lots has been happening in southern Vermont! Lily, 16, will start driving solo in a couple weeks and has just purchased a 1986 BMW 325 for $500. Score! We are starting into the college search, which is sort of fun. Pete, 13, is doing well and enjoying acting (reminds me of being embarrassed to wear green tights in some play at Potomac). We have just built a solar-heated home, which will be one of only 17 homes in Vermont to be rated 5-star by Efficiency VT and the USEPA. You can see some photos that are thrown onto my web page (www.billcalfee.com). John Chester (john.chester@wildapple.com) says, “Reunion was fun but too short. Thanks to Mrs. Hass for hosting us! I saw Richard Epstein recently here in Woodstock. He is clearly working way too hard on his performing arts group called Wild Root Arts in Brattleboro, VT. We have the other wild company, Wild Apple Graphics, a fine art poster publisher and art licensing company. Our two boys, Tommy, 15, and David, 11, have officially surpassed me in athletic talent, which is somewhat irritating but I’m learning to accept it.” Dorsey Davidge’s (DDavidge@Madeira.org) news is: “My family moved back to the DC area this summer after nine years in New York. We are living in McLean, on the campus of The Madeira School, where I am now working. It is wonderful to be back though it feels so different to be living in Northern Virginia after all my years in DC.” Cathie Davis Kaplan (kaplan@potomacschool.org) tells us, “Last year my husband Steve left the travel business and went back to school to be a Physical Therapist Assistant — what a brave guy! I continue to enjoy teaching science in the Lower School at Potomac. Recently we lost our pet cockatiel from the science lab. Everyone keep your ears and eyes open, because I

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Julia Oppenheimer
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1981
Constantine Dakolas
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dakolas@accapital.com
have heard that some cockatiels may fly a long distance once they are lost!” Julie Edgeworth’s band ‘American Song’ is still going strong – several of us are hoping to see them over the holidays. Alex Harvey (Abh@aachlaw.com) wrote – in the throes of the World Series – “It was great to see you at the reunion, as well as everyone else. For those who weren’t there, I’m still living in Boston with my husband and two kids, ages 8 and 6. The law firm is doing well, but I’m considering my next career, having been a lawyer for over 18 years. I would really like to do something a little more creative for Phase II of my life. Any ideas? Boston has Red Sox fever – no one can focus on or talk about anything else. The games are on so late that everyone walks around in a fog all day. It reminds me of when the Orioles played the Mets while we were at Potomac. Does anyone remember being allowed to watch part of the game in French class? ‘Hi’ to everyone.”

Tony Hass (hasst@kk.com) is “finally settled in New York living near Central Park and adjusting to life here. The boys are riding their scooters, weaving among the pedestrians, and enjoying the Natural History Museum. Not quite the warm weather of Los Angeles, but seeing the fall leaves in Vermont is a nice reminder of the seasons. I have joined Kohlberg Kravis Roberts & Co., a private equity firm, and am working with our investor base. Plenty of travel here and in Europe – I had a nice visit with Alexandra Zu Pappenheim last spring in Zurich. We miss seeing Hal and Lisa Reynolds but had a great visit with them on Deer Isle this summer in Maine. The Reunion was great fun – I look forward to the next one.” Here’s Tony’s new contact information: c/o Kohlberg Kravis Roberts & Co., 9 West 57th Street, Suite 4200, New York, NY, 10019, (212) 230-9460. Diana Morgan (DianaMorgan@aol.com) has moved back to Georgetown for the school year while her house is renovated. She says “it’s a blast being in the ‘city’ again. We’re right around the corner from the Addison/Ripley gallery, where I ran into a bunch of alumni at the opening of an incredible exhibition of photos by Viggo Mortensen. The kids are great – Julian, 15, is an 11th grader at Georgetown Day, and his cross-country meets have often taken him out to Potomac. Camilla, 12, is an 8th grader at GDS … and finds herself at Potomac in tennis matches as well … so it’s interesting how we end up back on the old stomping grounds.” Tom Resor (Tom_Resor@nobles.edu) was sorry he missed the reunion. He is still teaching at Nobles. “We do have our third child applying to college this fall. However, my wife and I have bought an apartment in Dubrovnik, Croatia (long story how it happened), and my wife is putting her MBA skills to work by investing in an adventure travel business which will concentrate on sea kayaking in the Dubrovnik area (Dalmatian Coast); it is an absolutely beautiful part of the world with the calm Adriatic and lots of accessible islands. The name of the company is Huck Finn Adventure. Anyone interested in a visit or a trip can contact me or check out www.huck-finn.hr.”

(31st reunion, anyone? – LH) Hal Reynolds (hal.reynolds@lacakpm.com) is happy to report the birth of their third child, baby Margaux, on October 6. “Her arrival has cheered us up as we miss the Hass family who moved back to New York earlier this year. We would love to catch up with any classmates who find themselves in Los Angeles or Maine.” Greg Stewart (Gslightning@aol.com) wrote, “If I were in the DC area, I’d run down to my old University (GW) to join you in the Revels experience. I really enjoyed my last Revels performance in Boulder, CO a couple years ago. I would have LOVED to be on hand for the ’73 dinner earlier this year. Did Charles Spalding make the scene? (Yes, see below-LH) Has anyone heard from Jennifer Kirk (not lately, does anyone have her e-mail address-LH)? All the best to you and the entire Potomac family this holiday season.” Nancy White Lippe (LippeTeam@aol.com) writes, “I am work-
ing as a development director for a local (Los Altos, CA) college scholarship fund for at-risk students, sitting on several community organization boards, and running a series of education forums called Community Dialogues on Education: Thinking together about next generation schools. My husband, Paul, is doing a lot of legal consulting, sometimes with a lawyer’s hat on, sometimes with a process-efficiency hat. My oldest child/young adult deferred college for a year to do a national service program called City Year in NYC. She is working at a South Bronx school and community center. I have two other teen daughters in high school, both crazed basketball players, and my youngest, a son, is now in junior high. I am adapting to having more time on my hands, but still am not sure what I want to do when I grow up! Please call if you’re in the Bay Area!” As for me, Liza Gookin Hodskins, I am in my second year in the Admission Department at Potomac. One part of the job I particularly like is seeing old classmates who are either current parents there or thinking about initiating the next generation. I’m still editing the neighborhood newsletter, catering, and fighting the ‘McMansionization’ of our neighborhood in Clarendon, VA. As reunion chair, it was great to talk to or see so many people at our reunion – Lelee Frank Hazard and George Walsh made their first appearances there this year, and we were so happy to see them. Lelee has three great kids, Jack, 15, Martha, 11 – who willingly joined in at the reunion sing-along, and Mitchell, 9, and George is the US Marshall for the District of Columbia, and it was fascinating to hear his stories of past military service and current adventures. He and his wife even looked at Potomac for their wedding reception! Charlie Spalding dropped everything in Costa Rica to make a last-minute trip to the reunion, and was in fine fettle. One of his many projects is developing golf courses in CR, and welcomes any classmates who make their way there. Michael Tucker made it down, and a group of us kept the Hass’ neighbors awake into the late hours talking in the street. Chrisie Albert Carnes (JBCGYPsy@aol.com) wrote earlier, “2004 was a big year for us: another granddaughter to join Jenna Leigh, 2 (this one is Taylor Nicole), and our other son got married! Daughter Jessica is thriving in high school and so far not doing stupid teenager things. We have our usual huge population of critters (5 dogs, 9 cats, 2 horses, 7 chinchillas, burro, 1 steer, goats and lots of poultry) Now we have added raising a service dog. This is fun and I am on the board of the organization. Not sure how I’ll do when we have to turn her in – will probably commit suicide. I’m trying to convince the president that it makes a lot of sense to have the vet own the breeder dogs. We’ll see. Other than that we work. No family trips this year, but Jess and I went to Philadelphia and Washington. Jamie is healthy – no heart attacks this year!” Nancy Cox Harris (ncoxharris@yahoo.com) told us that since graduation, “1. I went to college and law school (UVA), practiced law for five-plus years (at Paul, Hastings in DC and then at Pillsbury, Madison & Sutro in SF), got married, and retired from practicing law 13 years ago when our first child was born. 2. We lived in Paris for two years and Geneva for almost four years. 3. We moved back to the Bay Area from Europe last year with our three children, Virginia, 13, Kevin, 10, and Caroline, 7. They are rapidly forgetting their French and becoming accustomed to life in sunny California.” Chad Loeds (Chad_L@msn.com) hopes to make up missing the reunion next time he gets DC-way. Armin St. George (ArminStG@aol.com) wrote, “I will not make it, as I am stuck in NYC this week trying to finalize a contract and at the rate things are going I will still be here on Saturday. I really had hoped to make it, but look forward to catching up with you at some point soon, as this contract involves a retail chain back in the DC area as well, so I’ll have ample reasons to return. Have a blast, and I’ll be sending my reunion fee anyhow, so toast me in absentia!” It was great to see Mr. Doswell at the reunion after all these years – he looked great, and was so glad to see us all. Even Mrs. Rose seemed happy to see us (!), and kept us on our toes in her Greek class Saturday afternoon. Since this is Potomac’s Centennial school year, there are all sorts of events going on. Please try to make it to at least one of them – it’s a great way to see what’s happening with the school, and lots of past teachers, staff, and students will be here. In the meantime, I have set up a listserv for us: go to http://groups.yahoo.com/group/Potomac73 to see class photos, read updates, and post messages. Hope to see you online or on campus!

**Class Correspondents**

**1985**
- Christina Halvorson Ross
  - 5206 Sherer Pl NW
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  - cross@parkmont.org

**1986**
- Holly Green
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**1986**
- Kelly Hensley
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**1990**
- Danielle Kleman
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**1990**
- Carter Smith
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1974

From the Alumni Office:
Lisa Shipp Logue writes, “Caitlyn is now 5 and in Kindergarten. I returned to school (after 23 years) to take two courses to bring my VA teachers certification current. What an experience! I will return to the work force after a five year break to be a substitute teacher for grades K-3 in January 2005.”

1975

From Peggy Griffin Begor:
Greg Scott writes, “I missed our 25th reunion because of a family wedding, but have our 30th on my calendar and plan on attending and catching up with my old classmates. I regularly see Sandy Sterrett and on the news front: our first child, Meredith, was born in January 2004. She has changed our lives dramatically – almost purely for the better. Otherwise, still working as a lawyer/lobbyist in D.C. and commuting daily from Fauquier County. A long drive but well worth it once I get back to the country.”

1976

From the Alumni Office:
Susan Rockwell’s parents inform us that she continues to work in Ramallah (the Israeli occupied West Bank.)

1977

From the Alumni Office:
Wendy Arundel Willauer writes, “I take care of four now ... Jack Russell Terriers, that is. And two maturing kids: Ben, 8, Charlotte, 6. I enjoy neighborhood life here, (a mere 20 miles from Fenway Park.) Skip still gets us out sailing on his unbeatable Rhodes 19", “Racehorse,” when we’re on Nantucket. I love jogging and edit/publish newsletters. Mikki Lesowitz Soliday writes, “The Soliday twins are 3 ½ years old already! We just bought our first home in Sherman Oaks and have been settled for all of about two weeks. My husband, Mike and I opened a talent agency last January specializing in promo and trailer voice-over talent. It’s been quite a year for us!”

1991

Thea Lehming Brandt
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thea_lehming@lycos.com

1992

Ama Amoako Adams
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1979
From the Alumni Office:
Katherine Cox writes, “I am still living near Shepherdstown, WV, which is very pretty! I’m studying for my Ed.D at WVU (Shepherd University campus.)

1981
From the Alumni Office:
Michael Caskin writes, “On December 6th my wife Ana had our second child, Alexandra Grace. She is doing well under the watchful eye of her big brother, John Francis, who is 3.

1983
From the Alumni Office:
Renee Lettow Lerner writes, “It was wonderful to see everyone at the 20th reunion. My husband, Craig, and I welcomed our new baby, Elias, in July. He joins big sister Anna, who is 2 1/2. Right now, I’m working at the Department of Justice as a Deputy Assistant Attorney General for the Office of Legal Counsel. Laura Parsky ’84, by the way, is deputy in the Criminal Division. We were planning to have lunch but my delivery of Elias intervened! I’m still very much enjoying being on the Potomac Board of Trustees–these are exciting times for the school. Many thanks to Victoria Frankhauser Esposito, who hosted our reunion dinner so beautifully.” Thomas Day Newbold and his wife, Vera, welcomed their son, Nicholas Perkins Newbold into the world on October 1, 2004. See photo. Ken Berlack and his wife, Kathryn, are proud to announce the birth of their son, Thomas Ethan Berlack, born on October 15, 2004.

1985
From Christy Halvorson Ross:
Hello to the class of ’85! Thanks for the news. Sounds like many of you are very busy, as I heard from fewer of you than usual! Lizzie Peet wrote back so fast after I sent my email news request, that I was amazed! She writes: “I’ve been quite busy acting and producing here in LA (Maceo, you need to email me); however, I read recently in the term that Mr. Ivorian-Jones had passed away, so I really would like to use my space in this term to send my love to Elen Ivorian-Jones Rogers and her family. Mrs. Ivorian had two Peets as students, and Elen was a good friend to me while at Potomac. I remember a very tall (granted I was 8), vivacious man with a deep voice and warm smile. My best, Elen.” I know we all share her sentiments, and send our love to Elen’s family. I also heard from Ellen, who let me know how her family has been doing. Her parents moved back from South Africa last year, so she feels fortunate to have seen them a lot over that year. Her mom is living in her family’s old house in McLean. Ellen’s own kids, Henry and Kate, are now in school 4 mornings a week, so she is considering returning to work, although, she says, “I feel terribly rusty after 4 years out!” She and her family are enjoying Boston. In addition to her interesting work placing foster children into adoptive homes, Eliza Graham has been taking classes at Harvard Extension School, and traveling quite a bit. Last winter she and her family took a trip to Antarctica! Chrissy Coughlin has moved to Los Angeles to pursue her music career, which she says has been fun. She was nominated for Independent Pop Artist of the year by the LA Music Awards. She is meeting interesting people in LA, and has recently seen Maceo Willis at one of his gigs. In the D.C. area, Connie Pendleton has bought a beautiful apartment (and this is me bragging, not Connie!) with huge windows in a great location, just between DuPont Circle and Adams Morgan. She is still working as a lawyer at Davis, Wright, Tremaine. Liz Padwe Muhlbaum and her husband now live in Arlington, Va. They now have two daughters, Sarah and Lily. My family and I are enjoying D.C. tremendously. My son and daugh-

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1995
Erin Vagley
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1996
Chris Cramer
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1986
From the Alumni Office:
Ann Katherine Renzy married Nicholas D. MacLean on October 15, 2004 in Florence, Italy. Katharine Bacon writes, "My husband and I had a son, James Tufts Pener, on May 17. He's growing like a weed and changing by the day. We're having a great time with him."

1996
From the Alumni Office:
Mina Charles Faltas writes, "I have been living in New York City for four years and working as an Associate at JP Morgan in Investment Banking."
Margot Martin writes, "I am working at the Journeys School in Jackson Hole as a Middle School math and English teacher. Visitors Welcome!" Peter Brownfield was married to Ida Garibaldi in Pavia, Italy in June. Peter and Ida met as graduate students at the London School of Economics where they both received their masters degrees. Potomac classmates who attended the wedding were Chris Cramer and Michael Herren. Peter is a reporter for foxnews.com. He covered both the Democratic and Republican conventions. Cara Schantz writes, "I am going into my fourth and final year of dental school at MCV and applying for residencies across the country."
Genevieve Grandison Marvin married Tom Marvin on July 12, 2003 and she is getting a masters in Elementary Education at George Washington. Amanda Shaver writes, "I am currently pursuing my doctorate in clinical psychology and am getting married on August 20th, 2005."

1993
From Melissa Crichton Soong:
Melissa Crichton Soong is juggling motherhood with writing and art courses. She hopes to become an author and illustrator of children's books one day. Sanam Oveysi lives in London and will be married in March. Last year she started her own company, Arts Beyond, which provides art consultancy and art marketing. Tara Barrett Ciorgoli and her husband, Greg, are still in Boston, where Tara continues to work at McKinsey. She reports that all is going well.

1995
From the Alumni Office:
Elyse Sudow Howard writes, "I married Taggart Howard on July 19, 2003 and we are happily living in Vail, CO just waiting for the snow to fly!" Jessica Wright writes that she is now working at the Guggenheim, living in Manhattan and getting married in April 2005. Nelse Winder informs us that she is back in Boston and working at Children's Hospital. Megan Deardorff has just moved back to DC from Texas. Nabeena Chatterjee Banerjee writes, "I just received my law degree from the University of North Carolina at Chapel Hill and was named to the Dean's List. I also recently married my longtime sweetheart and fellow UNC grad Arnab Banerjee (Kenan-Flagler '03) in a traditional Hindu ceremony in New Delhi, India and a civil ceremony in Chapel Hill, NC."

1997
From Liz Race:
It was great hearing from some of you! Here's what your classmates are up to: Anna Robertson is in the midst of her second year at the Actors Studio Drama School in New York City where she's pursuing an M.F.A. in Acting. She says to tune in to Bravo's Inside the Actors Studio for a glimpse of her being starstruck. Earlier this fall she helped her sister, Claire '04, move into the dorms to start her freshman year at U. Penn.
Mollie Ricker writes that she’s still in San Francisco working for an LBO firm. She’s applying to business school for next year, and that is keeping her quite busy. She enjoyed meeting up with Chase Stock this fall when he was in San Francisco for a wedding. Eliza Sedgwick Brunson got married on November 3, 2003 and has a new e-mail address: elizabrunson@hotmail.com. Emily Winland Gribble also got married this summer in D.C.

1998
From the Alumni Office:
Melissa Deland writes that she is a new fifth grade teacher at the Kelly School (public) in Chelsea, MA. Brian Carney writes, “I spent the summer working as an associate at a NYC law firm. I am looking forward to my third and final year of law school.”

Elena Syslos-Labini writes that she will be moving to Italy in September. Jessica Andrus writes, “I returned from my missionary service in Paraguay in July 2003 just in time to finish my last year at Perdue University where I majored in Industrial Management. In June I started a job at Kimberly Clark Corp. in Neenah, WI where I am a materials planner in the Adult & Feminine Care Sector.” Scott Holmer informs us that he is still teaching at DeMatha Catholic High School in Hyattsville, MD.

1999
From Daryn Cambridge:
For the past year, parents, teachers and peers have been worrying and asking, “what has happened to those magnificent Potomac graduates who ventured out into the world that sunny morning in June of 1999? But fear not my friends, the Class of ’99 has started to refocus their chi and is making a triumphant return to the Term. Lea Adams is living in Boston, MA and is in her second year of medical school. She spent the summer working in an emergency department in the area, performing a research study on abdominal pain and doing a lot of phlebotomy (Google it and find out). Jon Darman is a New York based correspondent for Newsweek magazine. He covered the Kerry/Edwards campaign for Newsweek’s Campaign 2004 Special Project, a behind-the-scenes narrative of this year’s pres-

I’m still out here in the Bay Area working on a graduate degree in neuroscience, and would love to hear from more of you in the future! Hope everyone’s doing well!

From the Alumni Office:
Jeffery Zeiel writes, “I recently purchased an apartment in Manhattan. I was promoted to the position of Global Market Intelligence Specialist at Weber Shandwick in New York. Weber Shandwick is the largest PR firm in the world.” Caryn Cramer writes, “I just finished my masters thesis for an interdisciplinary masters degree at NYU where I studied philosophy, literary theory and legal theory and I’m now starting my first year of law school at Vanderbilt.” Sarah Nell Walsh is working in the construction litigation group at Kilpatrick Stockton in Atlanta, Georgia. Scott Trabandt informs us that he moved from TV News Producer in Myrtle Beach to TV News Producer for ABC in Charlotte, NC. Matt Oxman writes, “I’m entering my second year at Columbia Law School and would love to hear from any old classmates, especially in NYC!!” Elizabeth Arnold Dennis informs us that she married Richard Hollis Dennis III on August 14, 2004.

Alumni Pages Online
Check out the Alumni page on the School’s Website. You can enter class news, update your profile and find out what your classmates have been up to. If you don’t know your password, send an e-mail to alumni@potomacschool.org.
identical campaign. He lives in Brooklyn, NY. Christian Gomez recently spent a year in Costa Rica working for the Arias Foundation for Peace and Human Progress, and is the director of Princeton in Latin America (PiLA), the program that sent him to Central America. Kevin Bennett is living in Richmond and does speechwriting and transportation policy for Governor Warner. He is planning on going to law and/or business school, when the Governor reaches his term limit.

Andrew Lockman graduated from the University of Maryland at College Park. He now works at CoStar Group as a research analyst. He is also starting an LLC for investment purposes in residential real estate. He and Burke Brownfield ’00 have started a nonprofit called GRASP (Guyana Relief and Support Project). He is currently living in Chevy Chase, MD. Daryn Cambridge, Alyson Lipsky, and Patrick Nemeroff are roommates and are living in Arlington, VA. All three did some volunteer work for the Kerry/Edwards campaign. Patrick is an analyst at Dean and Company, a small consulting and energy-trading firm in McLean, VA. Alyson recently finished working with the G8 planning commission, the group that was responsible for organizing this year’s G8 summit, in Sea Island, GA. She is currently working at the State Department and towards her master’s degree in International Health Policy at George Washington University. During the school year, Daryn is a program instructor for The Close Up Foundation, a civic education non-profit that teaches high school students from across the country how to be more engaged in our democracy. Over the summer he worked for The Student Conservation Association, an environmental and youth leadership non-profit for local urban students. He has run two marathons, one in New Orleans and the other here in Washington D.C. to help raise money for the Whitman Walker Clinic and the Leukemia and Lymphoma Society. Alyson and Daryn were engaged in January. Over the summer, they started building a house with Alyson’s family along the Cacapon River in Berkeley Springs, WV.

Eakin and Andrew Farrell are roommates in Arlington, VA. Kevin is working in property management in Falls Church. He is currently redeveloping older properties in the Seven Corners, VA area. Andrew is currently working at a genetics company in Gaithersburg, MD. Over the summer he competed in several downhill mountain bike-racing events. This winter he hopes to continue his passion for fast-paced competition on the slopes. John Michael Bastos is living with his girlfriend, Lauren, in Arlington, VA. He is an associate security engineer at Corsec Security, in Fairfax, VA.

From Susanna Mitchell:

Pamela Kasenetz is living in Foggy Bottom and attending her first year of medical school at George Washington University. She spent the past year traveling throughout Europe and doing clinical research regarding sex chromosome disorders in Philadelphia and at the National Institute of Health. Danny Stock is still kayaking. He is on the National B Team and competed this summer in two World Cups, one in Spain and the other in Italy. He trained for three weeks in July on the new Olympic course in Athens. He spent the rest of the summer training and teaching kayaking on the Potomac River. After taking two years off, Danny is back at Georgetown University and on track to graduate this December. He is majoring in English with concentrations in writing and literature. Danny plans to travel after graduation. Ari Schantz is currently enrolled in the JD/MBA dual degree program at Syracuse University. He is working in the Syracuse University Office of Athletic Compliance and in a marketing company part-time. Ari ran into
Evan Dannemiller and N’Erin Brown from the class of 2000 quite a few times last year and is looking forward to the winter and the men’s basketball season. Ari is hoping to stay in the Washington area for summer ‘05 as a summer associate at a sports/entertainment representation company. Robert Swain is in his second year of law school at Emory University in Atlanta. This past summer, he worked in the Senior Judges communities in the developing world. Last month, I visited Jon Darman, Julie Granum and Laura Reiter in New York City. Jon covers politics for Newsweek. He spent seven months covering the Kerry-Edwards campaign for the magazine’s post-election special edition, a book-length narrative of the real story behind the 2004 election. For this project, Jon and his colleagues got to know the candidates’ families, friends, and advi-

Chambers of the D.C. Superior Court and also traveled with his parents to England, Hong Kong, China, Singapore, Thailand, and Malaysia. Robert played in an indoor summer soccer league with fellow ’99 alumni, Doug Trabandt. After graduating from UVA in January, Reed Landry took a job with American Management Systems (now CACI, Inc.) in Fairfax. He recently left AMS to focus all of his efforts on his Internet advertising company, Sugar Media Group, which he has been putting together over the past several months. Reed lives in Ballston and spends a lot of time with several of his good friends from the class of ’99. James Aldige is beginning the second year of his masters program at Oxford. He spent the summer in London working for an investment bank and has signed on to work and live there starting next summer. James is also considering staying at Oxford to pursue a PhD. His research involves the political and economic aspects of Parliamentary regulation and abolition of the British slave trade. Dana Stroul spent a year in Egypt at the American University program in Cairo, where she studied in an intensive Arabic program. During that time, she traveled to Morocco, Lebanon, Syria, and Jordan. She also spent the summer in Israel taking an intensive Hebrew course. Dana arrived back in the States about 3 months ago and will be working as a research analyst and linguist for DFI International, a consulting firm in Washington DC. She just moved to Arlington, VA with a friend from University of Virginia. As for me (Susanna Mitchell), I am currently living in Atlanta and working as a paralegal at the Georgia Law Center for the Homeless, a non-profit law office. Before starting at the Law Center last winter, I spent two months in Northeast Thailand with Enoka Herat, working for a non-profit that supports farmers’ movements. After spending time in Thailand and Sri Lanka, Enoka is now working at a non-profit in Washington, DC that supports project-affected sors and promised not to share any of the information they learned until after the election. The story received a good deal of media attention and will be published as a book by Public Affairs in January 2005. With the election over, Jon will now rejoin the magazine’s weekly political coverage of the Bush administration in Washington. Julie is living in Brooklyn, NY, where she is working at a coffee shop. She is currently applying to graduate school to receive a Masters in Fine Arts in writing. For the past year, Laura has been working as a paralegal for White, Fleischner & Fino, a Manhattan-based insurance defense firm, and has been living in Jersey City. She is planning on starting law school next fall. She has kept in touch with many Potomac alumni and sees Hilary Burt regularly.

From the Alumni Office:
Ari Schanzt writes that he finished up his first year at Syracuse University College of Law. He is starting on a dual degree

![ATTENTION!](image)

**ATTENTION!**

Calling all Alumni Morris Men Dancers who would enjoy participating in the Centennial May Day Celebration on Friday, May 6th.

Please contact Maria Graceffa at 703-749-6356, for details.

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JD/MBA program in August 2004. Pamela Kasenetz writes, “I will be starting medical school at George Washington University this fall. I did clinical research in Philly this past year, and spent some time traveling around Ireland, France, Belgium, Luxemburg, The Netherlands, Germany, and Dominican Republic.” Rebecca Rader writes, “I’m writing for Hill & Knowlton Public Relations in Chicago where I see Liz Seidlitz often. My boyfriend, Tim and I got engaged this spring and we are planning our wedding for this April.” Mark Gillespie informs us that he is pursuing a graduate degree in music at a French speaking university in Quebec City.

2000

From the Alumni Office

Burke Brownfield informs us that he graduated from William and Mary in May 2004 with a BA in Psychology. In July, for the third summer in a row, he went to Guyana where he worked at the St. John Bosco Orphanage. He has started a non-profit organization to provide aid to the orphanage. Burke is now at the Alexandria Police Academy. Stephen Dutton graduated with distinction from the McIntire School of Commerce in May 2004. He lives in New York City and works at Beur Siers as an analyst in investment banking. Josh Mayer writes, “I graduated cum laude from Dartmouth with a major in religion and a minor in English. I accepted a job at Lowell Whiteman School in Colorado as a dorm intern and English and Spanish teacher.” Jon Andrews writes, “I graduated from the College of William and Mary in May (04), and since then have moved out to Las Cruces, New Mexico, where I am currently working with the Las Cruces Police Department as a Tele-serve/Callback clerk. I will likely start Graduate work in Security management either in the spring or fall of ’05. I hope to move out to Tucson, AZ within six months. I’m still very much keeping up with my love of music. During my last semester at William and Mary, I played guitar and mandolin in an Old-Timey/Bluegrass band. Over the summer, my sister, Eliza Andrews ’96, I, and two of our long-time music buddies recorded an original song for a local songwriting contest. Currently, I have been furiously writing songs with a friend from college and we hope to do some recording over the holidays. I still very much keep up with Burke Brownfield, and hope to return to NoVa in December to be there for his graduation from the Alexandria Police Academy. Though I have been out of contact with him for a while now, I wish Armand A. Scala ’00 the best at ECU and hope he and Paige Blumer ’01 are well. I last talked to Thomas Hiney over the summer, and hope he keeps the bounce in his step as he moves forward in his law school aspirations. Ilia Domon has graduated, with honors, from the Newhouse School of Communications at Syracuse University with a degree in Broadcast Journalism. She also graduated, with honors, from the School of Arts and Sciences with a degree in English and has accepted a position with NBC News, WVIR TV29, as producer of the morning show.

2001

From the Alumni Office

Kate Jackson writes, “I am majoring in French so I spent the past year working at a boarding school in Switzerland and had a summer internship in Paris, both great experiences. I am missing my Potomac classmates very much!” Pamela Sabella writes, “I recently returned from Dublin – studied at Tisch School (NYU) at Trinity – loved Ireland. I’m at my fourth year at UVA continuing with student run SOL (Shakespeare on the Lawn.) Working on upcoming production of Richard III and continuing with community service boosters (third grade – math and reading) and student docent at UVA Museum of art. Miss you all!” Mike Carney writes, “I spent the summer doing engineering co-op at NASA’s Kennedy Space Center. I’m even learning to surf!” Stephanie Amann writes, “I just returned from a wonderful semester abroad in Santiago, Chile!” Stephen Gavula informs us that he is a rising senior this year and will be doing a semester internship with Merrill Lynch, Nashville as part of his finance major. Stephen is also rush chairman of his frat “nu socie-
ty.” He is still best buddies with Skipper Calvert and sees him often at Vanderbilt. Golnar Oveyssi writes, “I just returned from a semester abroad in London, and am looking to finish my last year at UVA… very excited! Will be pursuing the foreign service afterwards.” Laura Smith writes, “I spent last summer in New Zealand studying geology and spent the summer in northwestern Mongolia doing research on active faults in the area.”

Tyler O'Meara is a senior majoring in English, anthropology, and art history. Stirling Kelso was published online recently on Texas Monthly. Her article is entitled “Happy Trails” and is about a small town she visited recently and the people she met there.

2002

From the Alumni Office

Susannah Haworth writes, “I am continuing to enjoy my time at Dickinson and my sorority, Kappa Alpha Theta. I am majoring in art and art history and minoring in studio art. I am studying abroad in Florence, Italy this fall.” Patrick Scanlon informs us that he is transferring from Boston College to UVA and will be a third year student. He is studying abroad in Spain in January 2005. Kristy Zimmerman is studying abroad in Australia until November 2004. Meredith Murphy writes, “I will be spending the fall semester in Rome, Italy studying through the Trinity program.” Mary Singer writes, “I love Williams. I am an art history major and I'm minoring in legal studies. I will be spending the fall semester in Madrid.”

Wow! The class of 2002 is all over the world! The Alumni Office would love to have pictures of you in your respective countries for the next Term! Feel free to e-mail them to alumni@potomascoll.edu or mail them to the Alumni Office.

2003

From Elizabeth Fabiani:

Hello class of 2003! I’m here to update you on what’s been happening in the lives of your fellow alumni—at least those who responded to my incessant emails. It sounds as though college is agreeing with most people; as at Potomac, people are busy volunteering and doing those things they do… so here it goes:

Brett Shear-Heyman is continuing to ride. She is in the process of selling her horse so that she can afford to turn pro and essentially “get paid to do what (she) already does.” Sarah Duncan now writes for Harvard’s Current Magazine, which she plugs, “has recently become Newsweek’s college magazine.” Sarah is also “working on the I.T. Board for the Harvard Crimson newspaper, tutoring 6th and 7th graders from inner-city Boston, and both playing and refereeing IM sports. Maya Jaafar is “a student manager at the Craft Center at Bowdoin and is teaching an Intro to Wheel Throwing class.” In addition, Maya is also an Outing Club trip leader. She continues to update the grade with her mass emails so if you have any announcements feel free to email her. Alison Ayer — who returned to Stanford along with Rachel Dyke nearly five weeks after everyone had left for school — is currently living in her sorority house, Pi Phi. Though she “never thought she would be a sorority girl/live in a house composed of all females, she loves it.” Aside from being forced to swallow live goldfish (only Rachel), Rachel Dyke has also walked onto the Stanford women’s lacrosse team. She and Eric Rosenthal continue to deny the fact that they’re together. Jenny Redding’s life has been full of engagements: she is soon to be the maid of honor in her sister’s wedding as well as a participant in the wedding of a good friend from UVA. Jenny is now “a leader in a group called Chi Alpha” and has also “started volunteer tutoring for one of the high schools in Charlottesville.” Mary Thomas is her dorm’s representative, out of 400 people, to an environmental group that “aims to educate students about environmental issues and make them more aware. Though the group has been described as the “time sucking black hole” by many of Mary’s friends, Mary seems a bit more optimistic. When she’s not “chasing after her roommates to reduce, reuse and recycle,” she likes to hang with
Scott Richardson who has been elected to the undergraduate council at Harvard. Incidentally, Scott's campaign posters—which I witnessed in person—featured the slogan from "Top Gun": Let me be your wingman. Eric Rosenthal is now in his second year playing football at UVA. His dogs, Emma and Beareguard continue to cheer him on from the sidelines... Jessica Liu has been busy at Carnegie Mellon University as a Biology major, the captain of the girls' club lacrosse team and a new Kappa Kappa Gamma pledge member. Caroline Dalton is also part of Kappa Kappa Gamma at Tulane University. She, Marty McNerney, Chelsea Emsellem, Jimmy Mersereau and Lauran Potter had an exciting fall at Tulane after having to evacuate school due to hurricane Ivan. Ian MacLeod writes that he "enjoys energetic, liberal Wesleyan University" and now lives in the Psi Upsilon fraternity. He plans to major in Biology and currently plays for the squash team. Though Mike Kirkman claims to have "left school last fall, befriended a pack of extremist yokes and learned to play the banjo," I still believe he resides at UVA along with Andrew Warin who is now living in his fraternity house and has been spotted wearing Eric Rosenthal's graffiti baseball cap which reads: FRATS! Well, to wrap things up, Aleem and I would like to encourage everyone to keep in touch — whether it's through Facebook, AIM or Maya. Hope to hear from everyone soon. —Fabs

From the Alumni Office:
Emma Jackson writes, "I've just finished my gap year — the year between school and university. I spent some time working in England before spending three months in Thailand and three months in Mongolia with an organization called Teaching and Projects Abroad. In both countries I worked in orphanages helping to look after babies ages three to eighteen months. I had a wonderful time filled with unforgettable memories. To end my travels, I took the trans-Siberian train from Mongolia to Moscow, and then flew home. I'm now enjoying some time at home before starting at Bristol University in September to read history. All the family is doing well; my parents are now living back in England (at last!), Kate '01 is about to start her last year at Edinburgh University studying French, and Henry '08 is enjoying his time at Wells Cathedral School. Take care and e-mail me if you are ever on this side of the Atlantic." Ben Gillespie informs us that he is pursuing an undergraduate degree in music at University of Southern California and will spend spring 2005 in Kenya studying wildlife on the Sauana. Philip Wolff just finished eleventh and twelfth at American School of Paris and is a sophomore at Georgetown. He worked in the American Consulate (non-immigration section) for the summer. Jessica Liu writes, "I will be attending my second year at CMU and am majoring in Biology. I am currently the captain of the girls club lacrosse team." Richard Daniel writes, "I took a year off after graduating from Trinity School in NYC. I spent the first half of the year in Zambia working on a wildlife conservation study and the second half in Australia surfing! I'm very excited about Middlebury!" Ricky Bates is a film major at NYU and made the Dean's List both semesters of his freshman year. He interned for Miramax Studios this summer before returning for his sophomore year. Daniel Gavula is a rising sophomore studying business at Georgetown's McDonough School. He is playing men's varsity soccer as a mid-fielder. He still sees Ashley Bender and Andrew Warin and is trying to find time for GU men's a cappella group. Dan and his soccer team from GU traveled to Spain in May to play in an International Collegiate Tournament. Eric Rosenthal '03 just completed his second season on the University of Virginia's Football Team. For the second consecutive year he traveled with the team to a post season bowl game. In addition to his demanding Division I training and game schedule he maintained one of the highest GPAs on the team. Eric is planning on majoring in History.
2004

From the Alumni Office:

Kennedy Kanagawa writes, "I was accepted into the Broadway Theatre Project for the summer of 2004 and received the Baker Scholarship for Theatre and Dance at Muhlenberg College."

Michael Murphy will be playing football at Randolph Macon College this fall. JD Deardorff had a summer job at Camp Greenway and Madeira with Cooper Jones. Mattie Cowan will be playing varsity soccer at Bowdoin College. Kevin Mayer will play varsity lacrosse for Duke University. Arielle Samuelson was awarded a National Merit Scholarship and the Thomas H. Eliot Scholar from Washington University in St. Louis. Claire Linden was named NESCAC Rookie of the Year. A recent article in New London, Connecticut wrote, "Connecticut College freshman Claire Linden of Bethesda, Maryland has been named the New England Small College Athletic Conference (NESCAC) Rookie of the Year. Linden was also named to the second team of the All-Conference squad. Linden made an immediate impact on the program and was a defensive standout in the Camel's post-season run. As a two-sport star at the Potomac School in Virginia, Linden earned letters in lacrosse and soccer. Her defensive prowess was showcased in two post-season starts against nationally ranked opponents, Amherst and Middlebury College. As a starter in both games, Linden and the entire Camel defense surrendered just one goal in 197 minutes of NESCAC playoff action. Head Coach Ken Kline was impressed with Linden's poise and skillful play throughout the season. "We are fortunate to have Claire on our team," Kline stated. "She has proved to be one of the top defensive players in the league in only her first year of play and we look forward to having her on our club for the next three years." Jaya Chatterjee has just published her first book of poetry. Entitled RISING FROM ROOTS TO STARS, it is published by FootHills Publishing in Seal Harbor, ME. It is #38 of the Springfed Chapbook Series. Jaya is a first-year student at Wellesley College.

In Memoriam

Elisabeth Barnard Boese '30, November 2, 2004 - Cousin of the late Anne Holloway Torbert '27.

Carlyle Cochran '34, January 6, 2005 - Husband of Sheila Smith Cochran '47, father of John Cochran '69 and Cary Cochran '71.


Deborah Jackson Smith '35, August 15, 2004

Edith Huntington Williams '36, May 18, 2004 - Sister of the late Joanna Huntington Noel '34, mother of current parent David Williams, and grandmother of Zoe Williams '07.
New Members of the Board of Trustees

Jean Case

Jean Case is widely recognized as a pioneer in the field of interactive technologies and marketing strategies, and she applies her two decades of business and communications experience to her philanthropic work. Mrs. Case created The Case Foundation in 1997 with her husband Steve to bring together resources from across the nation and sectors of society to develop new solutions to social problems. In addition to her service on The Potomac School Board of Trustees, Mrs. Case currently serves on the Board for America’s Promise, which was founded by Colin Powell to mobilize people from every sector of American life to build the character and competence of our nation’s youth. Mrs. Case is also a co-founder of Accelerate Brain Cancer Cure (ABC2), which is breaking new ground with its entrepreneurial approach in funding medical research and institutions. She also serves as a member of the Smithsonian National Board. Prior to The Case Foundation, Mrs. Case led the marketing effort to launch the America Online service, achieving high visibility and acceptance by consumers and making it the number one online service in America. Prior to AOL, Mrs. Case served in marketing roles at General Electric and at the nation’s first online service, The Source. Jean’s two daughters attend Potomac.

David Langstaff

David H. Langstaff is a business and community leader with extensive experience as Chief Executive Officer and Director of advanced technology and professional services companies. He was the President, CEO and Director of Veridian Corporation from 1995 until its sale to General Dynamics in August 2003. Mr. Langstaff also serves as a seminar moderator with the Aspen Institute. In 2000, he was invited by President Clinton to participate in the first White House Summit on Cyber Security. Mr. Langstaff currently serves on the Boards of SRA International, the Information Technology Association of America and of the Armed Forces Communications and Electronics Association. Mr. Langstaff is active in the community, particularly in the fields of the performing arts and education. He currently serves as a Director of the BlackRock Center for the Arts in Germantown, MD. Previously, Mr. Langstaff served on the Boards of The Barnesville School, the Washington Revels, the Houston Symphony Orchestra and the Houston Grand Opera. He also served as Founder, Director and Artistic Director of Revels Houston, Inc., from 1990-1997. David and his wife have four children, two of whom are currently Potomac students.
Board Nominations

Potomac’s Board of Trustees asks for your help in identifying prospective new members. The board’s primary task is to ensure that the School is positioned to accomplish its mission for the current and future generations of students.

Prior board experience, particularly with nonprofits, is valuable for proposed candidates, as well as a willingness to participate actively in Potomac’s development activities. Candidates need not be a Potomac parent to be considered.

If you know of someone who should be considered, including yourself, please submit the name, background information, and the reason for your recommendation to Dorothy McAuliffe, chair, Committee on Trustees, at dorothy@tdmca.com.

Concession Stand

Along with Homecoming came a ribbon-cutting ceremony for the much needed new concession stand that is located in the Chester Gym. Panthers can be served from both inside and outside with the addition of windows that open out on to the football field. Funding for the project came from the parents of the Class of 2004.

From left: Janet Kilmer, Co-chair of the Senior Parent Gift Committee; Kathy Beraness, President, Panther Pride; Geoff Jones, Head of School; and Nancy McNeary and Marty McNeary, Co-chairs of the Senior Parent Gift Committee.
Centennial Annual Fund 2004–2005: 100 Years of Philanthropy at Potomac

Thank you to all the volunteer parents, alumni, parents of alumni, grandparents, faculty and staff who helped with fall mailings, letter signing and the phonathons. They make it all happen!

Special thanks to Parent Annual Giving Committee Co-Chair, Betsy Duff, who led our training workshops prior to each phonathon.

Fall Phonathon Volunteers

We celebrate the giving spirit of the founders “that met the needs at every juncture” (1932 Financial Committee Report) just as our community continues to do today.

Maynard Ball
Tom Berray
LuAnn Bennett
Kristin Bidstrup
Marjorie Brennan
Ivy Broder
Sharie Brown
Brooke Byers
Enrico Cecchi ’85
Stephanie Chafee
Sam Chappell
Mark Cheng
David Cunningham
Allen Dale
Nancy Deck
Kitty Dockser
Betsy Duff

Mark Evans
Felicia Fett
Ginny Fowler
Paula Gargan
Nora Garrote
Ivone Gopaul
Bill Giuliano
Alicia Hardy
Susan Holt
Barry Kabalkin
David Langstaff
Libby Langworthy
Greg Lewis
Sharon Nemereff
Melissa O’Gorman
Barbara Overstreet
Lucille Pavco

Andy Pitzer
Elizabeth Powell
Hugh Reese
Jamie Resor ’73
Trina Santry
Dick Schmitt
(Parent of an Alumni)
Rob Spencer
Jamie Stirm
Daniel Taylor
Marcela Toso
Gene Upshaw
Jerry Watson
Elizabeth Yeonas
Alex Zaras
In an effort to thank the bus drivers for all they do for the children of The Potomac School, the Class of 2004 designated a part of their class gift to go towards a special breakfast in honor of the bus drivers. Held on December 10, 2004, the breakfast attracted the entire group along with leaders, Molly Shipp, Payne ’76, and Dwayne Cunningham. Tom Macy ’67, a past bus driver as well as a member of the faculty and author of an article about the history of Potomac transportation in the previous Tom, also joined the festivities. The group was addressed by Head of School Geoff Jones and special thanks were expressed by Suzie Bissell (Julie ’77) and Director of Annual Giving, and Suzanne Hehn (Alexandra Ingrum ’14) Director of Alumni and Development. The bus drivers had a great time and voiced their appreciation for this kind gesture of the Class of 2004.
Charms & Lapel Pins
Keep memories of Potomac close to the heart with these elegant round charms or lapel pin/tie tacks. Your choice of either the classic logo or the 100th Anniversary seal in sterling silver ($30) or 10K gold ($75). 3/4” round charm.

Leather Padfolio
This handsome padfolio is guaranteed to add professional style. The Centennial seal is embossed in the center. Inside storage flaps and notepad lend to organization.

$20

Centennial Chair
This limited-edition hand-crafted, wooden chair complete with the Centennial seal is a classic keepsake to last the test of time.

$250

Stuffed Panther
Who can resist this adorable, cuddly panther complete with a blue bandana sporting the Centennial logo? Show your panther pride!

$15

Stadium Blanket
This multi-functional cotton blanket is perfect for cozying up on the couch or for keeping warm at outdoor events. Complete with carrying straps. Quality embroidery marks Potomac’s 100th Anniversary.

$45

Notecards & Tin
Share your pride for The Potomac School by sending notecards featuring artwork by 12 alumni artists. The tin lunchbox creates unique packaging for this one-of-a-kind item. (12 cards in all.)

$25

Pen & Ink Mirror
A beautiful pen and ink rendition of the famous Swing Tree tops this elegant gold-framed mirror. A wonderful gift or addition to anyone’s home.

$150

Crystal Ornament
This sparkling crystal ornament is the perfect addition to a holiday collection or consider using it year-round as a suncatcher. Handsomely deep-etched.

$30

Potomac Songbook
“Hark! The Sound of Voices Singing!” celebrates a century of music. The book includes the lyrics, melody and chords for 51 of the School’s most cherished songs. A must-have item for everyone!

$20
The Potomac School

CENTENNIAL COLLECTION

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Phone: ____________________________

SHIP TO (IF DIFFERENT THAN ORDERED BY):

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Order Subtotal: ____________________________
Shipping Charges (Refer to chart below): ____________________________

TOTAL: ____________________________

SHIPPING CHARGES:

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METHOD OF PAYMENT: Visa / Mastercard / Check (Please make payable to: The Potomac School)
Account #: ____________________________ Exp. Date: ____ / ____
Cardholder Signature: ____________________________

THE POTOMAC SCHOOL
1301 Potomac School Road
McLean, Virginia 22101
www.potomacschool.org  e-mail: centennial@potomacschool.org

Phone: 703-873-5538  Fax: 703-749-6308  Attn: Cathy Voeks, Centennial Coordinator

Prices are subject to change without notice.
The Potomac School:
FROM THE ARCHIVES

As many alumni and staff have been doing research in the Potomac archives, we have found many photos and artifacts, which we would like more details about. Thank you to the following alumni who wrote in to identify this picture: Chip Chapin ’75, Liza Gookin Hodskins ’73, Claudia Krieger-Myers ’72, Ernest May III ’71, Caroline Norden ’72, Michael Richardson ’75, Donald Shipp ’72, Jane Sommers-Kelly ’78, Henry Strong ’72, Andy Wolf ’72.

Back Row: Katherine Bucknell Maguire ’72, Caroline Norden ’72, ? Front Row: Laurinda Lowenstein Douglas ’72, Lisa Chapin ’72, Henry Strong ’72, Donald Shipp ’72, Wing Sommers Blake ’73, Dorsey Davidge ’73, Diana Morgan ’73, Liza Gookin Hodskins ’73, Hal Reynolds ’73

The Potomac School needs your help!

If you can identify any of the students pictured below, please contact the Alumni Office at 703-749-6356 or alumni@potomacschool.org
Join Us!

Songs & Stories with March 10, 2005
Jack Langstaff & Jay O'Callahan

Due to health concerns and pending health care reform, Jack Langstaff, the Songs & Stories were initially scheduled for March 10, 2005, but postponed. We hope to be able to reschedule at a later date. In the meantime, Jack is planning to join in the festivities the Centennial Celebration weekend, May 6 - 7, and is looking forward to reconnecting with old Potomac friends.

Centennial Musical Salute April 17, 2005
Scheduled to be performed at Schlesinger Hall in Alexandria, VA, all four school divisions will be featured. The newly commissioned Centennial pieces from distinguished composers will be performed as well as old Potomac favorites.

Centennial Celebration May 6 - 7, 2005
Weekend
This fun-filled weekend will offer a host of exciting events, including: May Day Celebration, Teacher Appreciation Luncheon & Reception, Alumni Events, and the Centennial Celebration Party. A formal invitation including a detailed schedule of events will be mailed this Spring.

Friday, May 6:
12 p.m. Registration for Weekend Events
1 p.m. Centennial May Day Celebration
2:30 p.m. Alumni May Day Reception

Saturday, May 7:
7:30 a.m. 5K Registration
8 a.m. 5K Fun Run
8:30 a.m. - 12 p.m. Registration for Day's Events
9 a.m. History of the Nature Trail by Dur Morton
9:30 a.m. & 10:30 a.m. Nature Trail Walks with Peter Munroe
10:30 a.m. Alumni Classes
12 p.m. Alumni Luncheon
12 p.m. Faculty - Staff Luncheon
1:30 p.m. Centennial History Video
2:30 p.m. Dessert Reception for Current & Past Faculty and Staff with Alumni
7:30 - 10:30 p.m. The Centennial Celebration: Potomac Stars All Day Potomac Varsity and Junior Varsity Athletic Games
To the 2004-2005 Faculty & Staff:

Thank you for your dedication and for continuing Potomac's mission into the next century.